****Meet the artists****

****William Sexton — Untitled****

**I wanted to do something similar to plants but instead of making with tools, made out of tools. So that was the idea about, behind that. So then we just started designing different things what I could use, like fire pokers and things like that. I just researched different sculptures and different designs, having a look at what would work and what wouldn’t.**

**And my main inspiration was actually prehistoric ferns. Then we went to different artists and seeing how we could manipulate the tools to make them look even better.**

**And one of the main fundamental bits was ‘context shifting’ so taking an object and putting it out of context. So say Andy Warhol did the soup cans, we did something like that. So taking plyers and things and taking them out of context.**

**So then we’ve just got different designs for the additions on the stems, ‘cause we thought this was a bit bland once we had the tools on there we thought nothing is down here so we decided additions like dragonflies would work. So then we just designed different dragonflies, what tools we would use, what techniques and the techniques we used were just all modern. We just welded hammerheads and spanners up into a dragon shape design.**

**So then we’ve got all the finishing touches and what we did to make them all black to suit with the plants. I just heated the whole thing up in my forge to get rid of all the silver coating and everything.**

**Then we’ve just got problems here which what didn’t work well like the hammerheads that we used weren’t suitable; some of them broke and when I was forging the drill bits which were going to be the tails of the dragonflies, they broke off. And then we just worked on the final design, polishing it up and making it look ok and then that is the final product. After school I’m doing Certificate II in Engineering and now I’m still just working at home, making things, forging them, working with my mentor. I’m definitely leaning towards artistic sculptures and things like that. This is the beginning yeah.**