****Meet the artists****

****Emily Doan — Always running out of time****

**Art and Design was always a passion of mine, that’s always been in the back of my mind; what I’m gonna do next, you know, where I wanna go.**

**And so a lot of the ideas that came from this were things I would be doing in the summer holidays, for like what I’m doing on the go.**

**One of the huge inspirations was a song I was listening to from the Alice in Wonderland live action soundtrack and obviously my style looking into whimsical worlds and stuff was very inspired by Lewis Carroll and Tim Burton who have done, you know, the Alice in Wonderland stories and the depictions of that.**

**It helps you think about what you’re running away from and all the things that may be pressuring you or the things that aren’t good in the world that make you feel like you wanna escape through somewhere, just like how Alice did with going into wonderland.**

**And so there it depicts her escaping reality which is the black and white going into the colour, which is going into the fantasy world. I was more used to character designing for humans or human-like creatures. So that was a bit of a struggle but it was very influenced by the Studio Ghibli animations where they do the cute little spirit characters.**

**With the techniques I’m very inspired in picture books; that’s something I wanna work in so then not only designing things for kids which is what this was in terms of designing for a storyboard of an animation. Not only do you wanna design something for kids but also design people, you know, parents, adults that might relate more. For example, in the second scene there’s the glob monster and you know that’s something when you look in the mirror sometimes you see that glob monster inside you and you’re trying to run away from that and robot trying to fit in and it’s about, I use a lot of self-experiences of maybe thing that might relate to other people to design something that is so childlike.**

**Big advice: time management, I would always do, I would always make sure I did a couple of pages a week. No matter what, just do a little bit every night and not just procrastinate and leave it.**

**Beyond school I am currently working towards being a freelance illustrator and I’m working on picture books. So what I did for my Year 11 folio — so I self-published that myself — and what I’m working on for this year is to look at getting it properly published and, if not, crowd-funded. I will want to do a Masters [of] Education for primary school in case I can’t do what I want to but I am. I think that’s a good skill that you learn in school is that, is to push, get pushed out of your comfort zone helps you strive more in the future and use those skills in not letting anyone put you down and stop you into the future in terms of design and art.**