Subject:	WOMEN'S STUDIES	
Assessment Type:	TEXT ANALYSIS	
Name of Assessment:	Deconstruct, analyse and reconstruct a text or texts of your own choice.	

Task Description:

- Select, deconstruct and evaluate a text or texts of your choice for gender bias.
- Your text can be selected from advertisements, magazines, children's books, films, TV programs, newspaper articles, song lyrics, video clips, and electronic games, negotiated.
- Consider ways of effecting change through reconstructing the texts/texts to eliminate the original gender bias.
- Present your deconstruction, evaluation and reconstruction of the text/texts in either report form or a presentation to the class.

How to complete this task:

- Select text/texts that demonstrate gender bias
- Deconstruct the language, images and messages about femininity and masculinity in the texts/texts. (This means discuss how gender is constructed in the text/texts.)

To do this you will need to ask yourself the following questions:

How are women represented in the text?

What roles do they play?

What qualities do they display?

What language and images are used in the construction?

What messages are conveyed about women?

How does this representation demonstrate gender-bias?

- If the text features men compare the representation of masculinity.
- Use and refer to references and class handouts
- In reconstructing the text you will need to rewrite or reconstruct the text so that there is no gender bias.
- When discussing your reconstruction explain how you have eliminated gender bias

Your report or presentation should include an introduction and conclusion about the text genre and its representation of women in general terms.

OR

Select a children's book and answer the following questions:

1. What is the title of the book and what does the title make you think that the book will be about?

2. How many female characters feature in the story?

3. What roles are played by the female characters in this text?

4. What qualities of femininity are reinforced by this text?

5. How many male characters feature in the story?

6. What roles are played by the male characters in this text?

7. What qualities of masculinity are reinforced in this text?

8. Does the text demonstrate gender-bias? Explain your answer.

9. How could you reconstruct the text to eliminate the gender-bias?

Assessment Conditions:

DUE DATE:

1000 word maximum written response or 6 minute maximum oral presentation

Learning Requirements:

1. Demonstrate knowledge and understanding of the meaning of gender and its construction

3. Analyse representations of women for gender bias, and identify ways of effecting change to address gender bias

Assessment Design Criteria:

Knowledge and Understanding

KU1 Knowledge and understanding of the meaning of gender and its construction.

Gender Analysis

GA2 Analysis of representations of women for gender bias.
GA3 Identification of ways of effecting change to address gender bias.

Communication

C2 Use of the language of gender analysis.

Performance Standards for Stage 2 Women's Studies

	Knowledge and Understanding	Gender Analysis	Investigation and Evaluation	Communication
A	**In-depth** knowledge and understanding of the meaning of gender and its construction.	**Astute** and **detailed** analysis of social implications of gender relations for a **diversity** of women across contexts, times, and cultures. **Perceptive** analysis of representations of women for gender bias. **Discerning** identification of ways of effecting change to address gender bias.	**In-depth investigation** and **evaluation** of the ways in which various social structures, cultural practices, and ways of thinking disempower women. **Perceptive** and **insightful** evaluation of a **range** of strategies for empowerment.	**Perceptive** and **coherent** communication of **informed** ideas about the diversity of women's experiences. **Perceptive** use of the language of gender analysis. **Discerning** use of **highly appropriate** forms, including persuasive writing, and with **clear** acknowledgment of sources.
B	**Some depth** in knowledge and understanding of the meaning of gender and its construction.	**Detailed** analysis of social implications of gender relations for a **diversity** of women across contexts, times, and cultures. **Well-considered** analysis of representations of women for gender bias. **Clear** identification of ways of effecting change to address gender bias.	**Some depth** in **investigation** and **evaluation** of the ways in which various social structures, cultural practices, and ways of thinking disempower women. **Well-considered** evaluation of strategies for empowerment.	**Mostly clear** and **convincing** communication of **informed** ideas about the diversity of women's experiences. **Thoughtful** use of the language of gender analysis. **Well-considered** use of **appropriate** forms, including persuasive writing, and with **clear** acknowledgment of sources.
C	**Considered** knowledge and understanding of the meaning of gender and its construction.	**Generally competent** analysis of social implications of gender relations for a **diversity** of women across contexts, times, and cultures. **Considered** analysis of representations of women for gender bias. **Competent** identification of ways of effecting change to address gender bias.	**Competent investigation** and **evaluation** of the ways in which various social structures, cultural practices, and ways of thinking disempower women. **Considered** evaluation of strategies for empowerment.	**Generally clear** communication of **informed** ideas about the diversity of women's experiences. **Generally competent** use of the language of gender analysis. **Considered** use of **mostly appropriate** forms, including persuasive writing, and with **generally clear** acknowledgment of sources.
D	**Recognition** and **some** awareness of the meaning of gender and its construction.	**Some attempted** analysis, with **mostly description**, of social implications of gender relations for women. **Some consideration** of representations of women for gender bias. Identification and **some** description of **one or more** ways of effecting change to address gender bias.	**Consideration** of **one or more** ways in which social structures, cultural practices, and ways of thinking disempower women. **Some description** of strategies for empowerment.	**Some** endeavour to communicate basic ideas about the diversity of women's experiences. **Some** use of the language of gender analysis. **Some** use of **one or more** forms that **may be appropriate**, and with **limited** acknowledgment of sources.
E	**Emerging** awareness of the meaning of gender and its construction.	**Brief description** of **one or more** social implications of gender relations for women. **Limited consideration** of representations of women for gender bias. Identification of **a** way of effecting change to address gender bias.	**Attempted description** of **a** way in which social structures, cultural practices, or ways of thinking disempower women. **Identification** of elements of **a** strategy for empowerment.	**Limited** attempt to communicate basic ideas about the diversity of women's experiences. **Emerging** use of the language of gender analysis. **Attempted** use of **one or more** forms, with **limited** appropriateness, and **limited** acknowledgment of sources.