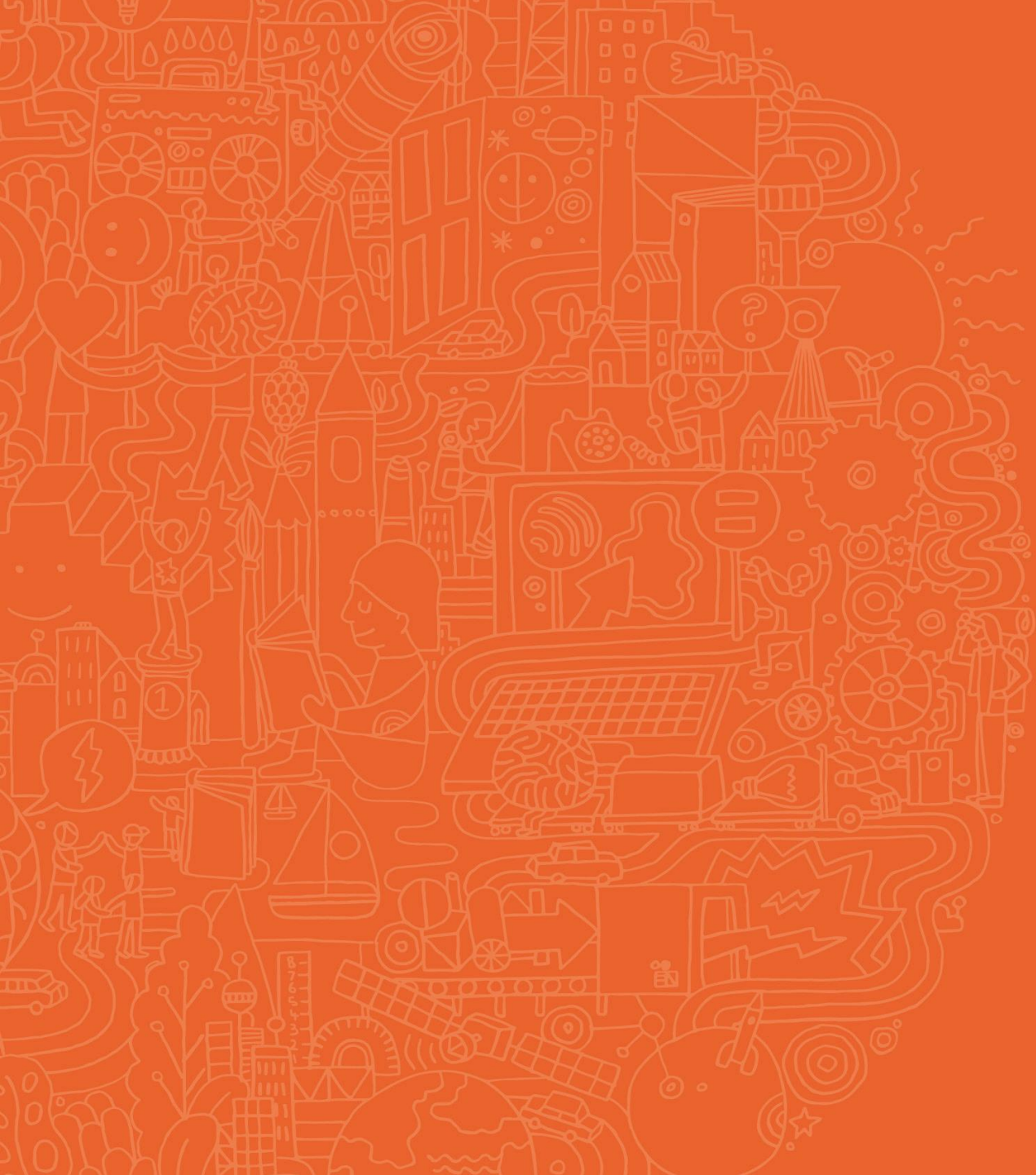


Visual Arts COVID-19 Readiness

ZOOM MEETING

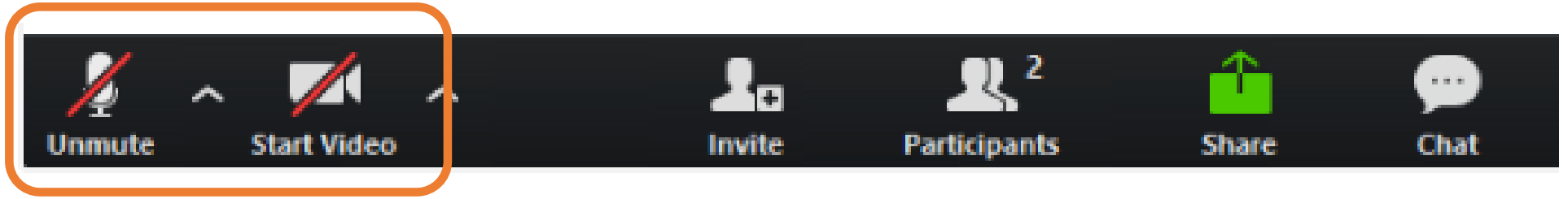
WEDNESDAY 27TH MAY, 2020

Government of South Australia

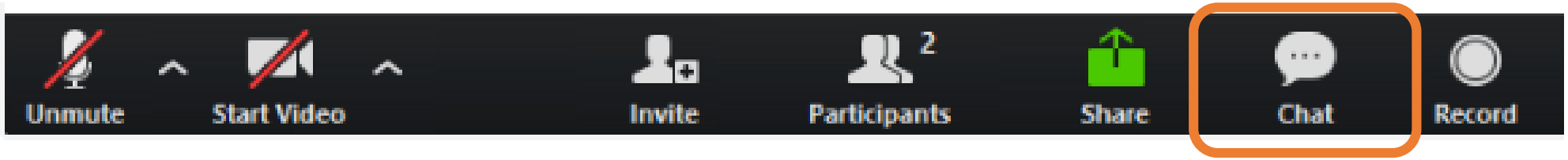
SACE BOARD SOUTH AUSTRALIA

Zoom meeting requests

Please keep your speaker on mute if you are not talking.

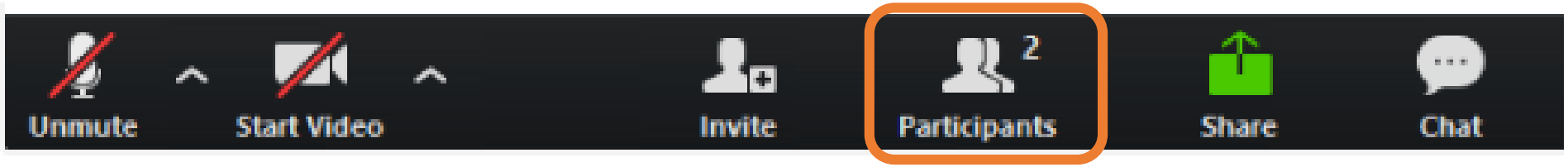


During the session use the chat tool to ask specific Visual Arts questions, or if you have a solution, or idea you would like to share to a problem posted by others, please feel free to answer.



Zoom meeting requests

If you would like to pose a question click on the participants icon in the middle of the screen and a side panel will pop up.



At the bottom of the panel you will see two tab options unmute me and **raise hand.** The raise hand will let me know that you have a question to ask and we can work our way through the list.

Zoom #2 meeting agenda

1. SACE Board COVID-19 response
    - Subject changes
    - Flexibilities
2. Student entitlement
3. SACE Board assessment and quality assurance processes
4. Online Submissions
5. Q&A

SACE Board Covid-19 response

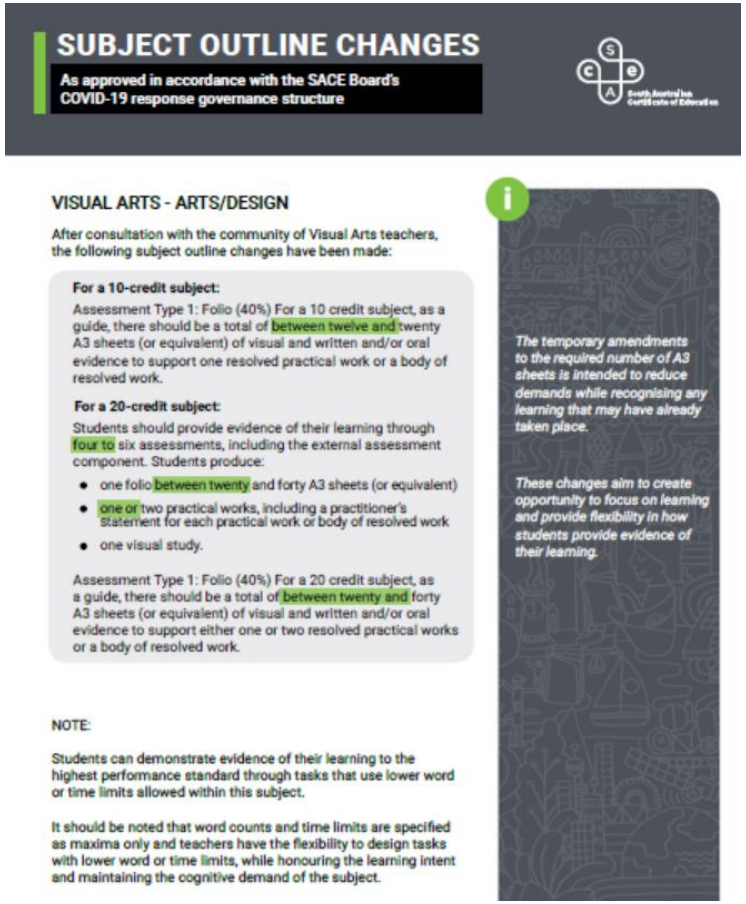
Additional recommendations and flexible options for subjects were presented to a Covid-19 Board for consideration.

Not all subjects recommendations were approved and some subjects requested no additional changes due to already having adequate flexibilities.

Change approvals finalised Friday 24th April, last day of school holidays.

All school received communications Week 1

- Monday 27th April, Day 1 Term 2 – SA and NT
- Wednesday 29th April SACEI



SUBJECT OUTLINE CHANGES

As approved in accordance with the SACE Board's COVID-19 response governance structure

VISUAL ARTS - ARTS/DESIGN

After consultation with the community of Visual Arts teachers, the following subject outline changes have been made:

For a 10-credit subject:

Assessment Type 1: Folio (40%) For a 10 credit subject, as a guide, there should be a total of between twelve and twenty A3 sheets (or equivalent) of visual and written and/or oral evidence to support one resolved practical work or a body of resolved work.

For a 20-credit subject:

Students should provide evidence of their learning through four to six assessments, including the external assessment component. Students produce:

- one folio between twenty and forty A3 sheets (or equivalent)
- one or two practical works, including a practitioner's statement for each practical work or body of resolved work
- one visual study.

Assessment Type 1: Folio (40%) For a 20 credit subject, as a guide, there should be a total of between twenty and forty A3 sheets (or equivalent) of visual and written and/or oral evidence to support either one or two resolved practical works or a body of resolved work.

NOTE:

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits allowed within this subject.

It should be noted that word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

The temporary amendments to the required number of A3 sheets is intended to reduce demands while recognising any learning that may have already taken place.

These changes aim to create opportunity to focus on learning and provide flexibility in how students provide evidence of their learning.

SACE Board Covid-19 response

Given that things have progressed better than anticipated, we hope teachers still maximise every opportunity for students to continue demonstrating their learning, and should there be a need, there is an option to access the additional flexibilities.

Martin Westwell ….. *we trust teachers to use the existing and temporary flexibilities in the SACE to maximise students' learning, and their opportunities to show us what they have learned through the assessment.*

2020 Subject Outline Changes

For a 10-credit subject:

Assessment Type 1: Folio (40%)

- As a guide, there should be a total of between twelve and twenty A3 sheets (or equivalent) of visual and written and/or oral evidence to support one resolved practical work or a body of resolved work.

**10 credit: The temporary amendments to the required number of A3 sheets is intended to reduce demands while recognising any learning that may have already taken place. These changes aim to create opportunity to focus on learning and provide flexibility in how students provide evidence of their learning.*

2020 Subject Outline Changes

For a 20-credit subject:

Students should provide evidence of their learning through **four to** six assessments, including the external assessment component. Students undertake:

- Assessment Type 1 Folio: **between twenty** and forty A3 sheets (or equivalent)
- Assessment Type 2 Practical: **one or two practical** assessments + Prac statements
    - one practical work, including a Practitioner's Statement or a body of resolved work
    - two practical works, including a Practitioner's Statement for each practical work or a a body of resolved work
- Assessment Type 3 Investigation: one Visual Study (no changes)

**20-credit: The temporary amendments to the required number of A3 sheets is intended to reduce demands while recognising any learning that may have already taken place. These changes aim to create opportunity to focus on learning and provide flexibility in how students provide evidence of their learning.*

Student Entitlement

We are working in a **high trust environment** where the focus is on **maximising students learning** and their opportunities to show us what they have learned through the assessment.

It is vitally important that the **integrity of the subject outline** is maintained and students must continue to have the **opportunity to engage** in their learning – we acknowledge that there may still be challenges for some aspects of the learning.

It is about **honouring the learning intent** and maintaining the **cognitive demand** of subjects.

Students are to be advised to continue their learning, as there are *no special provisions* for learning that has not taken place.

Assessment & Quality Assurance Process

- The same quality assurance processes will be in place as previous years.

- **You** as a teacher are making the professional judgment in determining the final assessment grade for each assessment type **based on student evidence.** You also select the student samples for each grade level achieved for each assessment type, within the sample group to provide for moderation.

- Use of the Addendum and submitting of approved LAP.

Quality Assurance Process

Moderation purpose:

- to ensure that the performance standards in a subject have been applied consistently
- that school assessed results awarded to students across schools are comparable and fair
- that there is valid school assessment results.

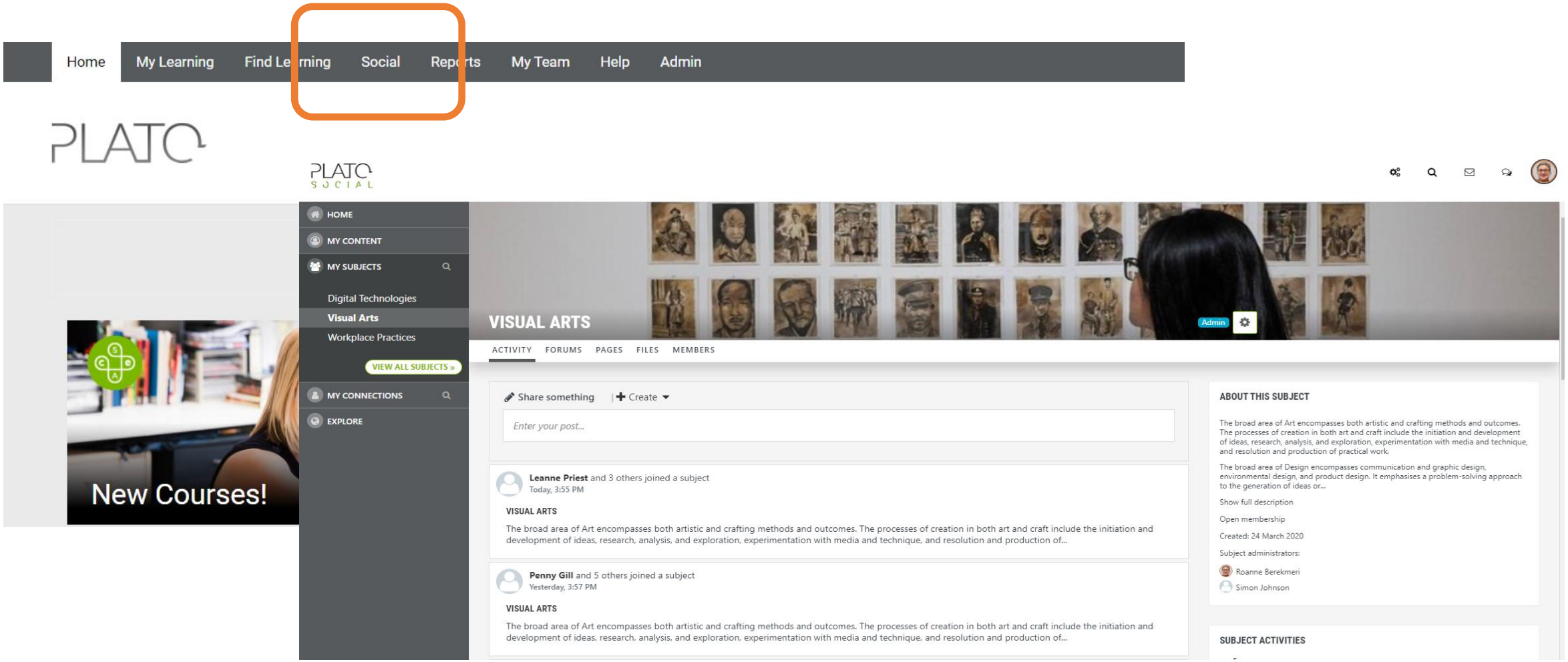
Moderator will be looking for:

- evidence in the sample to support the results provided by you the teacher
- considering students evidence of learning and the match between this evidence and the performance standards in the subject outline
- confirming or adjusting (up or down) a result when supported by evidence of learning

Comparability at moderation:

- How are students results comparable? …… **STUDENT EVIDENCE**

PLATO Social



Due Dates

Schools Access results sheets

Mon 7th Sept

External Investigation

Tue 22nd Sept

Stage 2 Investigation results sheets and student materials for all Round 3 subjects are due to be submitted online.

School assessment online results sheets due for Round A moderation

Mon 9th Nov

Stage 2 School Assessment results sheets submitted, moderation samples selected for all Round B subjects, and materials submitted online to the SACE Board.

SACE Art Show nominations due

Wed 25th Nov

Nominations of the work of Stage 2 Visual Arts- Art and Stage 2 Visual Arts - Design students for inclusion in the 2021 SACE Art Show are due * SACE Art Show 2021 Nomination Form

Visual Art — Mini Site

Key documents

2019 Visual Arts Subject Assessment Ad

Visual Arts - confirmed subject outline ch

Visual Arts Subject Outline (for teaching i

Stage 1 learning and assessr

Stage 2 key dates

Subject assessment advice

Apply to be a member of an a

External assessment component

For a 10-credit subject or a 20-credit subject, students produce one visual study.

For a 10-credit subject, students should submit a maximum of 10 A3 pages (or equivalent) of visual study, integrated with a maximum of 1000 words of written text (source references not included) or a maximum of 6 minutes of recorded oral explanation.

For a 20-credit subject, students should submit a maximum of 20 A3 pages (or equivalent) of visual study, integrated with a maximum of 2000 words of written text (source references not included) or a maximum of 12 minutes of recorded oral explanation.

Refer to the subject outline for details of the visual study requirements.

s — Design calendar.

Submitting materials for external assessment

In 2020, external assessment materials for Stage 2 Visual Arts - Art and Visual Arts - Design will be submitted for online marking using investigation results sheets in Schools Online.
For more information see Online submission of materials.

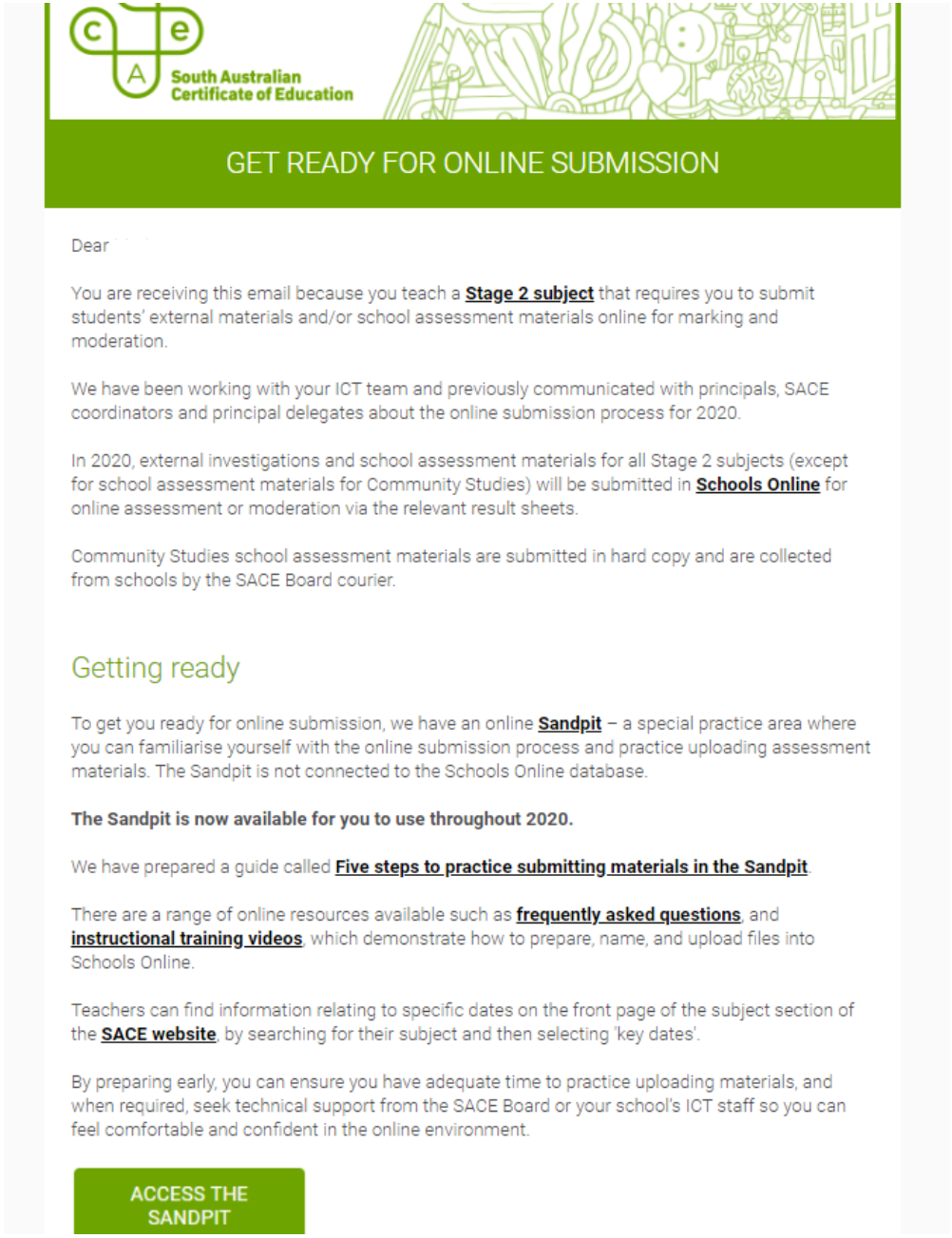
Assessment Type 3: Visual Study

This assessment type is categorised as an investigation for operational purposes.

Investigation materials for Visual Arts - Art and Visual Arts - Design are submitted *online* by late September (Round 1).

Online Submission

- Correspondence sent to all SACE leaders and teachers via email re online submission – including Visual Arts Teachers Monday 18th May *(Check your emails if you haven't seen or touch base with your SACE Co-ordinator)*
- Quick links to website support
- Sandpit trial area



South Australian Certificate of Education

GET READY FOR ONLINE SUBMISSION

Dear

You are receiving this email because you teach a **Stage 2 subject** that requires you to submit students' external materials and/or school assessment materials online for marking and moderation.

We have been working with your ICT team and previously communicated with principals, SACE coordinators and principal delegates about the online submission process for 2020.

In 2020, external investigations and school assessment materials for all Stage 2 subjects (except for school assessment materials for Community Studies) will be submitted in **Schools Online** for online assessment or moderation via the relevant result sheets.

Community Studies school assessment materials are submitted in hard copy and are collected from schools by the SACE Board courier.

Getting ready

To get you ready for online submission, we have an online **Sandpit** – a special practice area where you can familiarise yourself with the online submission process and practice uploading assessment materials. The Sandpit is not connected to the Schools Online database.

The Sandpit is now available for you to use throughout 2020.

We have prepared a guide called **Five steps to practice submitting materials in the Sandpit**.

There are a range of online resources available such as **frequently asked questions**, and **instructional training videos**, which demonstrate how to prepare, name, and upload files into Schools Online.

Teachers can find information relating to specific dates on the front page of the subject section of the **SACE website**, by searching for their subject and then selecting 'key dates'.

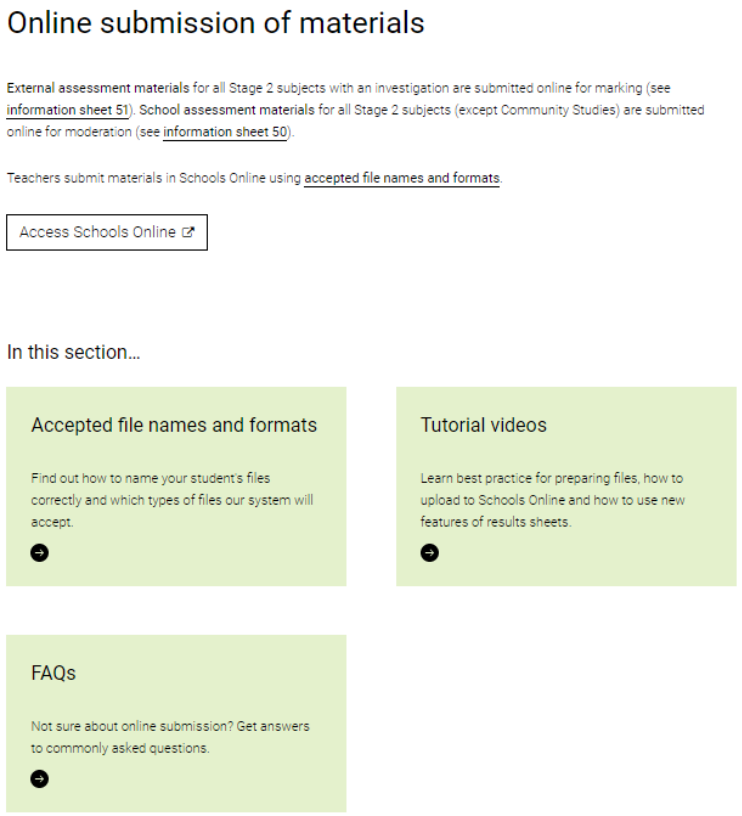
By preparing early, you can ensure you have adequate time to practice uploading materials, and when required, seek technical support from the SACE Board or your school's ICT staff so you can feel comfortable and confident in the online environment.

ACCESS THE SANDPIT

Online Submission in 2020

School assessment materials for all Stage 2 subjects (except Community Studies) are submitted online for moderation (see information sheet 50).

External assessment materials for all Stage 2 subjects with an investigation are submitted online for marking (see information sheet 51).



Online Submission

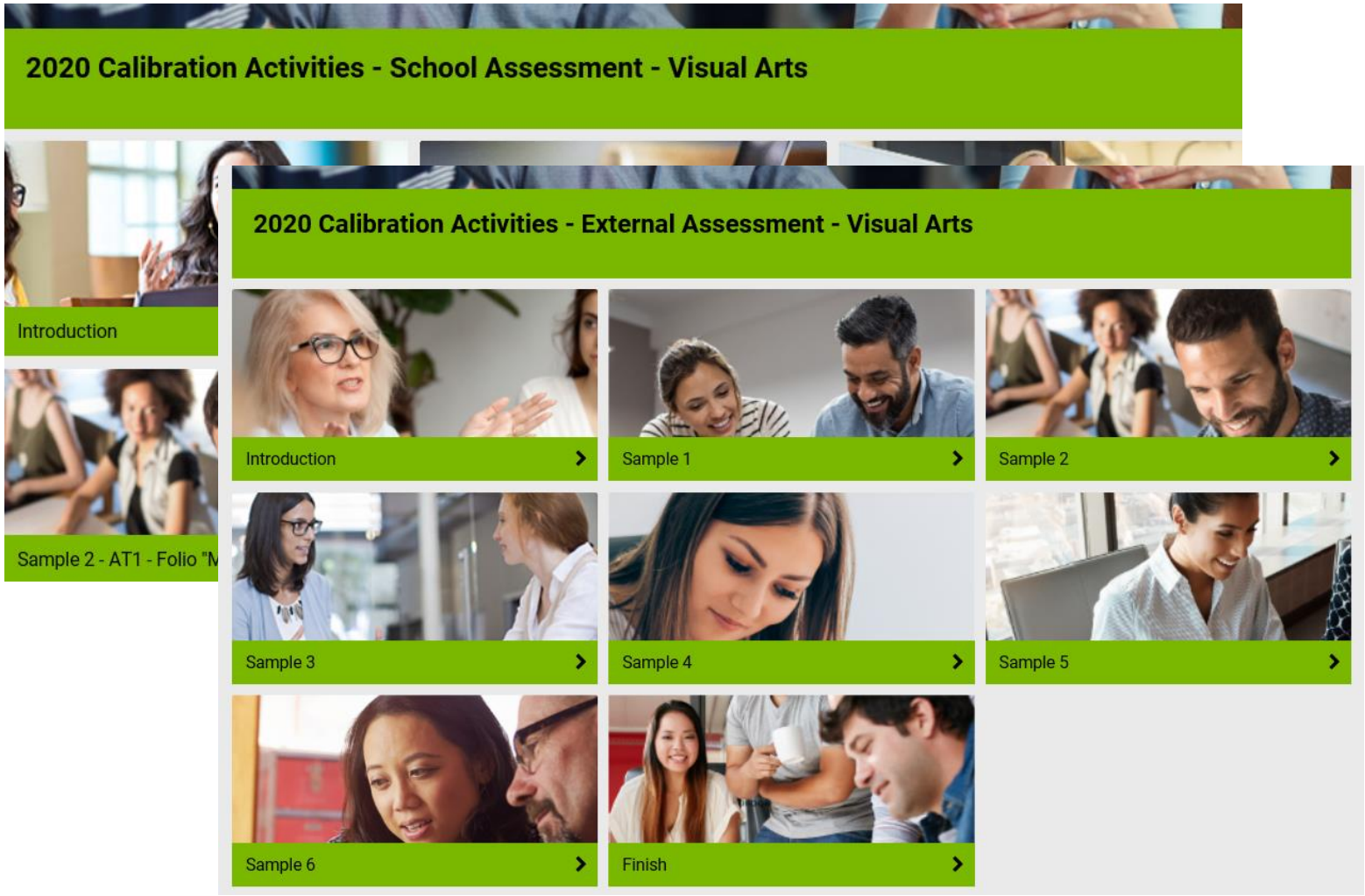
Tutorial videos for online submission

Best practice for preparing files

How to upload materials in Schools Online

How to use new features on a school assessment results sheet

Scanned Online Samples



Assessment Type 3: Visual Study

Task [DOC 27KB]

Acrylic Paint (C+ grade)

- Acrylic paint - 1 exemplar [PDF 14.8MB]
- Acrylic paint - 2 annotated exemplar [PDF 12.6MB]
- Acrylic paint - 3 written notes [PDF 275KB]

Emotive portraiture (A+ grade)

- Emotive power of portraiture - 1 exemplar [PDF 12.6MB]
- Emotive power of portraiture - 2 annotated exemplar [PDF 22.8MB]
- Emotive power of portraiture - 3 written notes [PDF 117KB]

Patterns (A grade)

- How contemporary artists incorporate pattern - 1 annotated exemplar [PDF 5.9MB]
- How contemporary artists incorporate pattern - 2 written notes [PDF 470KB]

Watercolours (B grade)

- Watercolours - 1 exemplar [PDF7.6MB]
- Watercolours - 2 annotated exemplar [PDF 1.9MB]
- Watercolours - 3 written notes [PDF 274KB]

Design - Logo Design (C grade)

- Effective logo - 1 exemplar [PDF 7.2MB]
- Effective logo - 2 annotated exemplar [PDF 14.6MB]
- Effective logo - 3 written notes [PDF 464KB]

Design - Concept Design (D grade)

- Exploring concept art - 1 exemplar [PDF 6.2MB]
- Exploring concept art - 2 annotated exemplar [PDF 13.8MB]
- Exploring concept art - 3 written notes [PDF 480KB]

Online Submission Support Doc

Preparing documents to upload into schools online

Visual Arts – Art/Design Support Guide

Preparing files ready for uploading to schools online takes time. This is especially evident if student work is not presented to you for assessment in an online format ready for you to mark or moderate.

The earlier that you (along with your students) can make a start getting these prepared and organised, the easier it will hopefully be when it comes to uploading at the end of the year for moderation and marking. Having students help and be a part of the process is really up to you, however, it will definitely help to lessen the workload if students are made accountable for being part of the scanning and preparing of their own documents and files.

You may need to spend some time explaining and going through the process initially with students of what is required, but in the long run it will likely save you time overall, especially if you have larger class sizes.

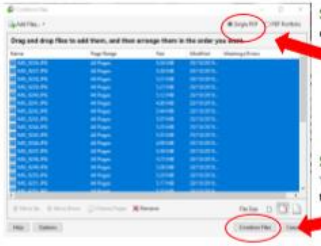
How to scan/copy A3 pages ready for uploading to schools online

There may be instances where your students have created a Visual study or pages of their folio which has 3D work which is clearly not going to be scanned or sent through a photocopier. In this instance, it would be appropriate to photograph the Folio or Visual Study pages and then combine these individual photographs into one document for submission online.

TIP: Remember that when copying or taking images of student work to think of the reflection which may be created by the plastic folders they may currently be stored in. Remove the page before photographing or scanning for better quality image.

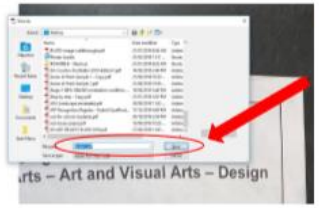
Photographed out of plastic sleeve
Minimal to no reflection distractors
Try to keep page flat when copying

Photographed in plastic sleeve
Reflection makes it difficult to read text
Curved page also hinders view



Step 4: In the top right hand corner you will see the option to choose **Single PDF document**

Step 5: At the bottom of the page you will see a TAB which stages **Combine Files** (select and click on this option).



Step 6: Your newly created document should appear and here you rename the document *(see screenshot where it shows the programs naming convention will automatically appear as named Binder1.pdf)*

Rename the document and click save. It will save all original pages onto one combined PDF document. This file will be locatable wherever you have chosen to save the file in your computer directory *(remember to take note – this one is saving to my desktop see where it states* ***Save in: Desktop*** *at the top).*

TIP: Where possible, try to save files into PDF format, as once the file is saved as a PDF its content & formatting will not change.

Do I have to save the student files a specific way ready for then uploading into Schools Online?

It is really important that you remember that you **MUST** ensure you follow the stipulated file saving convention to ensure student files will upload correctly into schools online.

TIP: To save time it is good to get into the habit of using the required file saving convention right from

Files **will not be** accepted onto the Schools Online database for uploading if they are not saved using this below format.

Follow this formula below for naming all files

Student SACE registration number (7 characters)	Subject code (6 characters)	Assessment type code (3 characters)	Free text (100 character limit, can include spaces)	Accepted file name

THE ONLINE SUBMISSION FORMULA

Subject code | Assessment type code | Accepted file name

123456R – 2XXX20 – ATX – free text = 123456R-2XXX20-ATX-free text

Student SACE rego number | Free text (max. 100 characters)

Visual Arts – Art 2VAA10

1. Folio 123456R-2VAA10-AT1-free text
2. Practical 123456R-2VAA10-AT2-free text
3. Visual Study 123456R-2VAA10-AT3-free text

Visual Arts – Art 2VAA20

1. Folio 123456R-2VAA20-AT1-free text
2. Practical 123456R-2VAA20-AT2-free text
3. Visual Study 123456R-2VAA20-AT3-free text

Visual Arts - Design 2VAD10

1. Folio 123456R-2VAD10-AT1-free text
2. Practical 123456R-2VAD10-AT2-free text
3. Visual Study 123456R-2VAD10-AT3-free text

Visual Arts - Design 2VAD20

1. Folio 123456R-2VAA20-AT1-free text
2. Practical 123456R-2VAA20-AT2-free text
3. Visual Study 123456R-2VAA20-AT3-free text

If you have multiple files for an assessment type that you need to upload, then please use the **free text option** at the end of the file saving convention to assist you to identify each file - see examples below. This allows you to upload more than one file into each assessment type and have it easily identifiable by the moderator. Free text examples shown in *green font.*

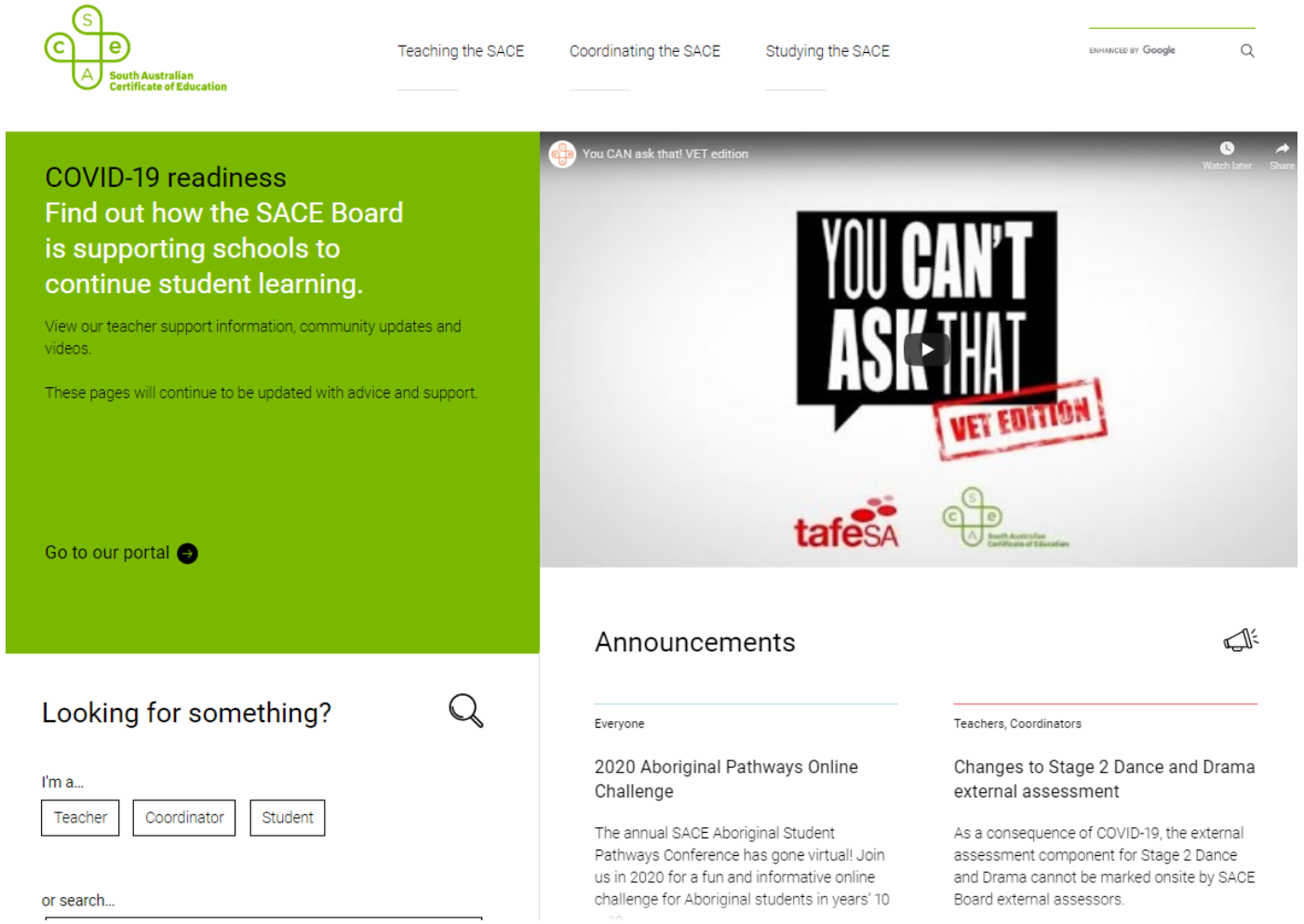
Assessment Type 1: Folio

123456R-2VAD20-AT1-*Folio1of2*
123456R-2VAD20-AT1-*Folio2of2*

Assessment Type 2: Practical

123456R-2VAA20-AT2-*Practical#1Unforgiven*
123456R-2VAA20-AT2-*Practical#1Practitioner Statement*
123456R-2VAA20-AT2-*Practical#2Regression*
123456R-2VAA20-AT2-*Practical#2Practitioner Statement*

COVID-19 Information Portal



2020 Art Show online gallery

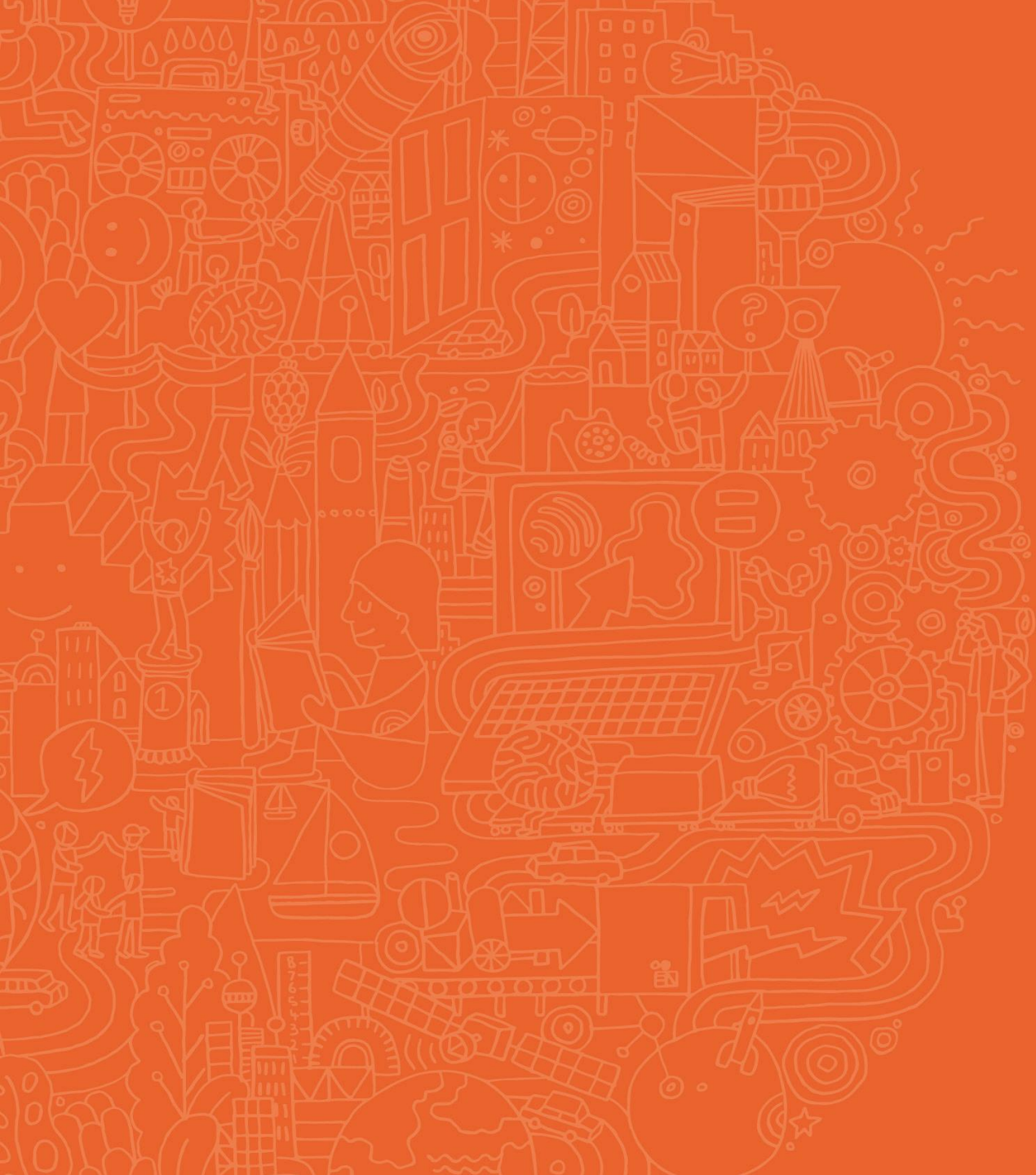
Available now

2020 Art Show online gallery

Our online gallery allows students and teachers as chance to view every artist, high-resolution images of their work, and their practitioner statements.

View the online gallery

Q&A



Thankyou

Government of South Australia

SACE BOARD SOUTH AUSTRALIA