

Notes from Zoom meeting on Thursday 26 March 2020

Music Performance Solo and Music Performance Ensemble

Please note due to technical problems this webinar was not recorded.

- Teachers are encouraged to be flexible in their due dates.
- Teachers are encouraged to use the addendum to document changes to Learning and Assessment Plan (LAP).
- The focus of assessment is on the quality of the performance, not the recording quality, nor the absence of an audience.

Music Performance Solo

AT 1 Performance, AT 2 Performance and Discussion and AT2 Performance Portfolio

It was discussed that Music Performance Solo students would be able to complete their performance for all school and external assessment types at home or via online. The audience can be the person viewing the performance either live or online. In some situations the performance can be recorded and viewed later by an audience.

Music Performance Solo students will be able to record their performance with a backing track or no backtracking. If the student has a recording of an accompaniment this can be used.

Please note that for 2020 only: assessment of the following assessment design criteria is **optional**:
Performing music – PM4 Development of stage presence and skills in engaging in an audience.

AT2 Performance and Discussion (school assessment) and AT3 Performance Portfolio (external assessment).

In regard to the two assessment types referred to above, students will still be able to complete the tasks related to AT 2 discussion and AT 3 evaluation. It was noted that when working with students it is important for them to understand the focus of the individual assessment tasks and assessment design criteria, and that they have the opportunity to seek feedback.

Music Performance Ensemble

Discussion centred on the challenges of not being able to practice or perform as an ensemble in the current situation.

It was acknowledged that Federal Government directives, as well as educational sectors and individual schools protocols, have all impacted on students enrolled in Music Performance Ensemble. This includes teachers and instrumental teachers.

The Federal Government directives related to physical distancing, especially that no more than 2 people can gather in public, has significantly impacted on student's ability to practice and perform in an ensemble.

Please note that for 2020 only: allowing assessment design criteria is **optional**: Performing music – PM4 Responsiveness and collaboration within the ensemble.

AT1 Performance, AT2 Performance and Discussion and AT3 Performance Portfolio

Suggested approaches to support student learning:

- Recording of formative ensemble work from Term 1 can be submitted as evidence.
- Part testing will be more significant in the final assessment decision by the teacher for all the school and external assessment types.
- Virtual ensemble: for example – the Rotterdam Philharmonic clip on YouTube – this is where an individual student records their performance playing their own part (using a metronome app) and adding their parts to others' to put all it together
- Students to perform their part with a pre-recorded backing track
- Some teachers proposed delaying the ensemble performance to later into the year.
- Students can be assessed in two ensemble performances with the same audience i.e. Music concert.

It was proposed that part testing to be increased up to a maximum of 5 minutes to support students in having the opportunity to show a wider range of repertoire for Music Performance Ensemble. This proposal has been noted and if there is change in the timing of part testing this information will be confirmed on the SACE Board COVID 19 – teachers section on the SACE website.

In discussion about ensemble footage, it was confirmed that 2019 ensemble footage cannot be used as student evidence for 2020.

AT2 Performance and Discussion (school assessment) and AT3 Performance Portfolio (external assessment).

In regard to the two assessment types referred to above, students will still be able to complete the tasks related to AT 2 discussion and AT 3 evaluation. It was noted that when working with students it is important for them to understand the focus of the individual assessment tasks and assessment design criteria, and that they have the opportunity to seek feedback.

Also student's discussion and evaluation may need to refer to the part testing if there is not an opportunity to perform in an ensemble.

Also in regard to AT 3 – Evaluation – if the students have not been able to perform an ensemble to an audience then in their individual evaluation, students may have not the opportunity to report upon how their role contributed to the effectiveness of the ensemble and therefore could focus more on their learning from performance practice and preparation of their part.