Miss Gloomy

Angelia Charles

My Folio follows the themes of Friendship and Personal Growth which are presented in my original graphic novel story, Miss Gloomy. I have developed a triptych which will depict 3 key scenes that summarize a slice of life and fantastical story.

Initially, I was inspired by Roy Lichtenstein's use of solid colour, comic book style, shallow space, and thick outlines. Knight Zhang and Simon Prades use of tone, limited palette, and focal point bring emphasis to figures and objects.

I chose to display my story of Friendship and Personal Growth as a digital artwork triptych. The concept of my story was inspired by my own past experiences of being bullied. I included fantasy elements of the protagonist travelling in her mind to a fantasy world where she would talk with imagery entity who represents her self-doubt. This entity is able to talk her out of interacting with other people other than her family, in order to keep Gloomy safe from being hurt again. However, I wanted my story to end with a positive and encouraging message, that despite being hurt in the past we must keep moving forward and learn to grow from those experiences.

Knight Zhang uses digital media; similarly I used graphite pencil/digital art for my own artwork. I experimented with the same media as Roy Lichtenstein which is acrylic paint, and I also used Ink in the manner of Simon Prades in contrast to his digital colouring.

The first artwork demonstrates the psychological effect of past events. My character Gloomy in the past was being bullied by her 'friends', she begins to see them as inhuman and this later affects her view of people. Artwork 2 represents the power of friendship and of doubt; my character meets new students at her school who become genuine caring friends. In the last panel, she questions herself whether if she really deserves to be happy due to her self-doubt. Finally, Artwork 3 displays Gloomy learning to let go of the past and moving forward from those events. This is represented through her hugging her younger self and having a conversation with her.

I have enjoyed developing my story concept throughout the folio and experimenting with different medias such as acrylic painting, ink, markers, and digital art. I also liked experimenting with the different art styles of my selected artists. This had allowed me to further explore my visual aesthetic as I like the Pop Art comic book style and I would like to try implementing it more in my own artworks. I have been able to explore a theme of personal relevance to me and I have enjoyed using digital art. I had first drawn my artworks in pencil which were scanned and emailed to my personal iPad. I used the program ibis Paint X to formulate layers to draw and colour my artworks. I had used Word Doc on my laptop to create my speech bubbles and measure each page equally.