Subject Blueprint | version: 2 | date: 4/9/25   **SUBJECT: Modern History**

What is a subject blueprint?

The subject blueprint is a conceptual plan to bring the key drivers to life. It helps to communicate the future subject impact and ideas for Leaning Design, Assessment Types and content that will make an impact.

FROM current subject	TO future of the subject	THROUGH
A narrow-defined view of the modern History era (1750 – 20 years prior) limiting students' ability to explore personally relevant/interesting engaging historical events, concepts & people.	A broader and more adaptable and versatile time frame for students to engage in deep authentic learning. They will be able to explore their personal connection to their learning and application without the current constrictions.	Option of extending time frame from 1450 for the Historical Study.
Prescribed content focus areas.	Engaging with a wide range of historical concepts, through the lens of context and content.	Learning and assessment enables students to apply historical concepts regardless of topic.
Completing historical skills tasks with a heavy focus on the final product.	Exploring and valuing the metacognitive processes developed when developing historical skills.	A focus on why developing historical skills are valuable and how they can be applied to critically engage with a range of historical artefacts and sources to develop a well-founded and supported view/opinion developing students' capability to engage with local, national and world events.
Focus on static end point achievement with heavy reliance on a traditional essay/report format.	Holistic and dynamic assessment methods that encourage informal forms of evidence and allow students to present their learning in a format/style that best suits them.	Re-framing expectations of what evidence of learning could look like through the assessment conditions in the subject outline e.g. Histographic Concept Portfolio.

NB: as Subject Renewal Groups (SRGs) progress through the Subject Renewal process, plans and documents will be further refined and updated.

Deep Authentic Learning

Student Agency

Natural Evidence of Learning

Metacognition

Capabilities