

What is a subject blueprint?

The subject blueprint is a conceptual plan to bring the key drivers to life. It helps to communicate the future subject impact and ideas for Learning Design, Assessment Types and content that will make an impact.

FROM current subject

Students have limited opportunity to investigate and select performance pieces.
The development of music literacy is constrained by examination preparation, limiting student agency and depth of learning.
Limitations to length of performance can lead to inauthentic or constrained assessment work.
Limited opportunity for student led real-world application.
Currently little or no value is given to development processes, just the final product.

TO future of the subject

Performance repertoire reflects students' personal learning goals and music passion.
Assessment design expands options for students to demonstrate their music literacy knowledge in varied situations such as when sight reading, composing, performing and directing.
Assessment design allows unconstrained pieces for more developed and genuine musical expression and performance.
Allow for assessment of composition, arrangement, and improvisational skills, demonstrating originality and purpose by combining theoretical knowledge with personal style.
Learning design allows for students to set personal goals, plan practice, adapt strategies, and manage learning and progress across short- and long-term projects.

THROUGH

Learning design gives students agency to investigate an area of musical interest that links to personally relevant musical literacy and performance development.
Allowing assessment through multi-modal options: timed learning environments, learning and contributing to group activities (e.g. ensemble) to demonstrate music literacy appropriate to specific practical situations.
Use of portfolios, removal of performance time limits and including reflective critiques and collaborative tasks.
Learning design allows for real application for theory knowledge involving compositional, arranging and improvisational options.
Use of a portfolio process with a focus on students documenting their learning process, performance development, adaption and reflection in a way that reflects their learning journey.

NB: as Subject Renewal Groups (SRGs) progress through the Subject Renewal process, plans and documents will be further refined and updated.

