# Government of South Australia LogoSACE Board LogoEnglish Literary Studies

# Text list

Prose texts

Achebe, Chinua, *Things Fall Apart*

Adiga, Aravind, *The* *White Tiger*

Ali, Monica, *Brick Lane*

Allende, Isabel, *The House of the Spirits*

Anderson, Boyd, The Heart Radical

Atwood, Margaret, *The* *Handmaid’s Tale*

Austen, Jane, *Pride and Prejudice*

Bronte, Emily, Wuthering Heights

Carroll, Steven, *The Art of the Engine Driver*

Coetzee, J.M., *Summertime*

de Botton, Alain, *The Art of Travel*

Dalton, Trent *Boy Swallows Universe*

Dickens, Charles, *Great Expectations*

Doerr, Anthony, *All the Light We Cannot See*

Fitzgerald, F.S., *The Great Gatsby*

Flanagan, Richard, *The Narrow Road to the Deep North*

Garcia Marquez, Gabriel, *Love in the Time of Cholera*

Grenville, Kate, *The Secret River*

Hosseini, Khaled, *The Kite Runner*

Ishiguro, Kazuo, *Never Let Me Go*

Jones, Lloyd, *Mister Pip*

Kent, Hannah, *Burial Rites*

Kesey, Ken, *One Flew Over the Cuckoo’s Nest*

McEwan, Ian, *Atonement*

Malouf, David, *Fly Away Peter*

Martel, Yann, *Life of Pi*

O’Farrell, Maggie *Hamnet*

Orwell, George, *1984*

Parrett, Favel, *Past the Shallows*

Proulx, E. Annie, *The Shipping News*

Rooney, Sally, *Normal People*

Shelley, Mary, *Frankenstein*

Stedman, M.L., *The Light Between Oceans*

Steinbeck, John, *The Grapes of Wrath*

Süskind, Patrick, *Perfume*

Temple, Peter, *The Broken Shore*

Tan, Twan Eng, *The Garden of Evening Mists*

Winch, Tara June, *Swallow the Air*

Williams, John, *Stoner*

Winton, Tim, *Breath*

Film texts (directors)\*

Anderson, Wes, *The Grand Budapest Hotel*

Boulting, John, *Brighton Rock*

Bon Joon- ho, *Parasite*

Clooney, George, *Good Night, and Good Luck*

Coen, Joel, *O Brother, Where Art Thou?*

Curtiz, Michael, *Casablanca*

Daldry, Stephen, *Extremely Loud and Incredibly Close*

DuVernay, Ava, *Selma*

Farhadi, Asghar, *A Separation*

Fosse, Bob, *Cabaret*

de Heer, Rolf, *The Tracker or Charlie’s Country*

del Toro, Guillermo, *Pan’s Labyrinth*

Donnersmarck, Florian, *The Lives of Others*

Gondry, Michel, Eternal *Sunshine of the Spotless Mind*

Gordon, Seth, *The King of Kong: A Fistful of Quarters* (documentary)

Hitchcock, Alfred, *Psycho*

Iñárritu, Alejandro González, *Birdman*

Jeunet, J-P., *Amelie*

Lawrence, Ray, *Jindabyne*

Leigh, Mike, *Secrets and Lies*

Linklater, Richard, *Boyhood*

Luhrman, Baz, *Strictly Ballroom*

McKenzie, Catriona*, Satellite Boy*

McTeigue, James, *V for Vendetta*

Marsh, James, *Man on Wire* (documentary)

Moorehouse, Jocelyn, *The Dressmaker*

Nair, Mira, *Monsoon Wedding*

Niccol, Andrew, *Gattaca*

Perkins, Rachel, *Radiance*

Reed, Carol, *The Third Man*

Scott, Ridley, *Blade Runner*

Tykwer, Tom, *Cloud Atlas*

Tyldum, Morten, *The Imitation Game*

Vasarhelyi and Chin, *Free Solo*

Watt, Sarah, *Look Both Ways*

Welles, Orson, *Citizen Kane*

Zhang Yimou, Raise the Red Lantern

\*The version of a film listed for study will be the first cinematic release by the named director, or the director’s cut.

Drama texts

Beckett, Samuel, *Waiting for Godot*

Bovell, Andrew, *When the Rain Stops Falling*

Brecht, Bertolt, *The Caucasian Chalk Circle*

Chekhov, Anton, *The Cherry Orchard*

Churchill, Caryl, *Top Girls*

Davis, Jack, *No Sugar*

Enright, Nick & Monjo, Justin, *Cloudstreet*

Frayn, Michael, *Noises Off*

Gow, Michael, *Away*

Harrison, Jane, *Stolen*

Ibsen, Henrik, *A Doll’s House*

Miller, Arthur, *The Crucible*

Murray-Smith, Joanna, *The Female of the Species*

Nowra, Louis, *Cosi*

Pinter, Harold, *The Caretaker*

Rayson, Hannie, *Two Brothers*

Riley, Sean, *Beautiful Words*

Shaffer, Peter, *Equus*

Shakespeare, William, any play

Stoppard, Tom, *Rosencrantz and Guildenstern Are Dead*

Williams, Tennessee, *The Glass Menagerie*

Wilde, Oscar, The Importance of Being Earnest

Williamson, David, any play

Poets

Auden, W.H.

Blake, William

Boey, Kim Cheng

Dawe, Bruce

Dickinson, Emily

Dobson, Rosemary

Donne, John

Eliot, T.S.

Frost, Robert

Hardy, Thomas

Harwood, Gwen

Heaney, Seamus

Hopkins, Gerard Manley

Hughes, Ted

Keats, John

Kinsella, John

Kroll, Jeri

Moreton, Romaine

Mtshali, O.M.

Murray, Les

Neruda, Pablo

Nichols, Grace

Noonuccal, Oodgeroo

Owen, Wilfred

Plath, Sylvia

Rich, Adrienne

Rossetti, Christina

Shakespeare, William

Slessor, Kenneth

Soyinka, Wole

Sykes, Roberta

Thomas, Dylan

Walker, Alice

Whitman, Walt

Wordsworth, William

Wright, Judith