

Fairy-tale Transformation



Purpose

- To consider the ways in which the creators and readers of texts use language features, stylistic features, and conventions to make meaning and convey ideas and perspectives.
- To develop an awareness of the poet's role in constructing the text to shape the reader's response, through analysis of how features and conventions are interpreted by readers.
- To establish connections between texts by analysing and synthesising similarities and differences in order to integrate their discussion.

Description of Assessment

The aim of transforming texts is to explore the complex ways in which the form and conventions of a text are significant in the making of meaning, both for original and transformed texts. A completely new text can be created by converting, or reimagining, a text to reflect a new social or cultural context.

The transformative task requires you to select a text and transform it, or an aspect of it, into another form. You are to choose a familiar fairy-tale and work it into **a poem, a brief monologue or another negotiated form**. This new work might be from a different perspective, have a different setting or time period, or explore an idea. Consider how you can use a character, possibly not the central character, to rework the text. Think about how you can create significant shifts to idea, plot, characterisation, or narrative voice. **THINK Laterally** - the new piece should use the original as a stimulus but not be bound to it. The accompanying writer's statement should outline the choices you have made in terms of the text type, stylistic features, audience, and purpose. In the writer's statement:

- ✓ Explain and justify the creative decisions made in the process of writing your text.
- ✓ Explain how you used language features, stylistic features, and conventions to meet the expectations of the intended audience(s) and achieve the stated purpose(s).
- ✓ Explain who is the "I" or persona in the poem. What is the intended effect of using this voice and how did you create it?
- ✓ Explain what tone have you aimed for (e.g. satirical, humorous, sad, ironic, reflective, angry, loving etc.)? How do you think you have achieved it?
- ✓ Evaluate some of the literary conventions of the original and transformed text type and the effectiveness of these in shaping audience response.
- ✓ Consider the ways in which meaning is altered when the text is transformed.

Assessment conditions

A planned and polished piece with two parts (transformed text and writer's statement) to be completed in class and at home of no more than 6 minutes or 1200 words

Due Date _____

Criteria for Assessment

Knowledge and Understanding

- KU1** Knowledge and understanding of ideas and perspectives explored in texts.
- KU2** Knowledge and understanding of language features, stylistic features, and conventions to make meaning.
- KU3** Knowledge and understanding of ways in which texts are created for a range of purposes and audiences.

Analysis

- An1** Analysis of the relationship between purpose, audience, and context, and how they shape meaning.
- An2** Analysis of how language features, stylistic features, and conventions are interpreted by readers.
- An3** Analysis of intertextual connections.

Application

- Ap1** Precision, fluency, and coherence of writing and speaking.
- Ap2** Use of appropriate language features, stylistic features, and conventions for a range of audiences and purposes.
- Ap3** Use of evidence from texts to support conclusions, with textual references incorporated in responses.

Teacher Feedback