

# Educator Workshops



#### WELCOME

- Why is now the time for EIF?
- Subject Outline
- Exploring the underpinning pedagogies
- Agency for teachers and students
- Natural Evidence of Learning and Quality Assurance
  Processes

#### **STRETCH BREAK (10 mins)**

- Unpacking student work samples
- Supporting resources
- Q&A

**CLOSE** 



# Why is now the time for Exploring Identities and Futures?

How did we get here?





### **Exploring Identities and Futures (EIF)**

Students are living and learning in a local and global context that is changing rapidly.

They are engaging with learning and assessment differently.

# 2018

The SA Government undertook a Stage 2 Review to investigate what secondary education should look like for current and future generation of students.

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"...teaching and learning in the senior years must evolve to support and challenge students to develop deep knowledge entwined with the capabilities to apply that knowledge in the world beyond school."



### **Bringing Thrive to Life:**

**Revitalising the PLP & RP Pilot** 

**Capabilities and Learner Profile Pilot** 

**Aboriginal Education Pilot** 



Belonging



Ability to transfer learning



Agency



Government of South Australian Certificate of Education



Deep understanding and skilful action



### **Exploring Identities and Futures (EIF)**

**Pilot 2 testing** 

>4000

Students across SA & NT

63

Schools representative of all levels of SEQ

GOVERNMENT CATHOLIC INDEPENDENT Piloting schools, teachers, students have said:

There are more opportunities for students to deeply explore the things that matter to them

Students are able to express themselves in a way that works for them

Teachers and students have an opportunity to build relationships as the subject focuses on sharing the learning experience together.





### **Exploring Identities and Futures (EIF)**



# Stage 1: Exploring Identities and Futures Subject Outline

For teaching in 2024





## **Key features: Subject Description**

"...space and opportunity to extend their thinking beyond what they want to do, to also consider who they want to be in the future."

"EIF prepares students for their SACE journey and the knowledge, skills, and capabilities required to be thriving learners."

"As an introduction to the SACE, students will be **empowered to take ownership of where their pathway leads**: uncovering their interests, discovering the world, exploring work and/or further learning."





Subject outline is deliberately flexible and adaptable to allow teachers to have agency in course planning and for all learners to be able to access the curriculum. This includes making reasonable adjustments for eligible students.

There is **no formula or template for achievement or success** – we encourage learners to experiment within this space.

Open nature of the course allows for EIF to look different at different schools and in different classrooms.

Teachers decide weighting for assessment types, structure of assessment and order of assessments that will best fit their context.





# **Learning Requirements**



develop **agency** by exploring their identity, interests, strengths, skills, capabilities and or values, and making choices about their learning



demonstrate **self-efficacy** and **self-regulation** through planning and implementing actions to develop their capabilities, connect with future aspirations, achieve goals and make decisions.



develop their **communication skills** and reflective practice by collaborating and connecting with others, valuing feedback, and sharing evidence of their learning progress with an audience. thrive.

# **Teaching and Learning Context**





In your table groups, discuss...

What does this look like for a Year 10 student/ 15-year-old in your context?

What experience of agency, self-regulation and/or self-efficacy do your students have?

# Two assessment types



# **Assessment Design Criteria**



### Exploring me and who I want to be

ASSESSMENT TYPE



30% min weighting

No prescribed format

- self-directed journey exploring their identity, strengths, interests, skills, capabilities, and/or values.
- explore the connections they value in their life, develop their personal sense of agency and learning capabilities, and use insights to inform their aspirations for the future.
- a range of possible activities, students use their agency to identify and reflect on their connections to people, dreams, culture, community and/or work.
- assessed on the quality and extent of their explorations, the depth of their insights and their ability to communicate their learning progress.



Students choose modes of assessment that suit their learning preferences to communicate what they have learnt about themselves, and their vision for their future, to an appropriate negotiated audience.

### Taking action and showcasing my capabilities

#### ASSESSMENT TYPE



30% min weighting

Linked to AT1 or standalone

- explore and deepen their understanding of their strengths, interests, skills, capabilities, and/or values by putting them into practice for a purpose.
- can work collaboratively with their peers on a shared activity, or they can choose to focus on an individual activity of interest.
- throughout the activity, students plan and undertake an action seeking feedback to adjust their approaches and enhance their experience.
- must share their learnings with an audience noting that 'audience' is intended to be interpreted in the broadest possible sense, relevant to the student/s activity.



As this AT is focused on the learning process, students engage in and showcase ongoing reflective practice. They must share their learnings with an audience.

### Capabilities



"Capabilities are reflected in the elements of the learning and assessment design of this subject; that is, the learning requirements, content, evidence of learning, assessment design criteria, and performance standards." EIF built around the intentional development of the capabilities

AT2 allows students to explore how their capabilities may be authentically developed, whilst intentionally undertaking an action

> Not explicitly included in the Performance Standards

"Capabilities are initially **embedded** in Exploring Identities and Futures, further developed through SACE studies, and further explored in Stage 2 Activating Identities and Futures."

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# Exploring the underpinning pedagogical approaches

supporting subject intent





# Underpinning Pedagogical Approaches



# The relationship between EIF and AIF



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Think, Pair, Share... How familiar are you with these terms? Agency, Self-regulatory Learning, Natural Evidence of Learning, Feedback.

Where might there be connections with initiatives or practices that are already occurring at your site?

What feels like it might be very new or different for you or your school?

# Agency for teachers and students





# **Underpinning Pedagogical Approaches**





# Sharing our experiences Pilot 2

What did the focus on agency mean for you and your students?

How did this impact the way that you planned, taught, and thought about EIF?

What did you find was the biggest difference to PLP/other Stage 1 subjects?

What would be your advice to other teachers who are about to teach EIF for the first time?

### Agency: Students and Teachers

'Having agency means participating in active learning rather than passive learning and trying to work things out yourself. It is also being willing to experiment, learn, fail and then try again'

OECD, 2020 – 2023 Strategic Plan

"The most significant change for me was to step back and allow them to have a go." *Pilot 2 Teacher* 







### Co-Agency: Modelling how to be a learner to our students



# Agency/Co-Agency relationship

"Student Agency is rooted in the belief that students have the ability and the will to <b>influence</b> <b>positively their own lives</b> and the world around them. Student agency is defined as the capacity to <b>set a goal, reflect</b> and <b>act</b> responsibly to effect change" (OECD 2030)	"It is about actin being acted up rather than bein making respons and choices accepting those othe	oon; shaping og shaped; and sible decisions rather than determined by	participating in rather than pas trying to <b>work</b> yourself. It's als experiment, lea try a	gency means active learning sive learning and <b>things out for</b> so being willing to <b>arn, fail</b> , and then again."	Government of South Australia
Affirm Students	Allow for	r choice	Celebrate failur	re, encourage risk	flottrich
"The biggest challenges I faced wo change in learning. Going from information to having to find ev myself." Student, Pilos	n being fed rerything out		n't used to havir overwhelming a Teacher, Pilot 2	and 'shocking'."	achieve
"It is the independence y Student, Pilot 2		independent	udents think a li ly about what th w they're going a Teacher, Pilot 2	ey were doing about it."	bloom thrive.

### Scaffolding learning and the development of Agency

Supports the students in developing their thinking, taking risks and experimenting Varied, open-ended, and promotes the development of agency, self-regulation and self-efficacy for the learner

May differ between learners, between tasks, and across time













# 'Imagine' placemat



What might co-agency look like in a classroom at your site?

What strategies or learning routines might support the development of agency/allow you to act as a co-agent in learning design?

How might this approach change the way that you plan for you lessons?

To what degree is site and learner context relevant to thinking about teacher and student agency?

# Choose one of the following scenarios...

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Many schools used PLP as a space to incorporate other opportunities or experiences into the timetable/school calendar/learning.

Choose the one that is most relevant to your school context.



# What needs to change?

Choose a	Transitioning from PLP to EIF				
scenario relevant for your context: Work Experience	What does this activity look like at your school/in PLP?	What needs to be different so that it can complement the intent of EIF (for example, agency)			
Mentoring (eg Big Sister/ Little Sister)					
SRC / Student Voice					
Exposure Day/Week					
	Who do you need to talk at your school to make it happen				
Other:					

Given the subject intent of EIF, and its focus on students developing self-efficacy and exercising agency, consider whether you would want to incorporate this experience into your EIF course planning, what might need to be thought about differently, or what might need to be adapted.

Note: There is no requirement to include any of these experiences in EIF

#### **OFFICIAL** Driven by Some student **Students** elements are interest or develop and negotiable passion exercise agency End product Flexibility in may vary approach and between scope students Intentional, Students have temporary voice and scaffolding choice where required Students act as decision-makers С e **South Australian** Government of South Australia **Certificate of Education**

# Natural Evidence of Learning and Quality Assurance Processes





# **Underpinning Pedagogical Approaches**



thrive.

### Natural Evidence of Learning in EIF

'Exploring Identities and Futures promotes the use of natural evidence of learning to allow students to authentically capture their experiences."

Subject Outline

AT1: EXPLORING ME AND WHO I WANT TO BE

AT2: TAKING ACTION AND SHOWCASING MY CAPABILITIES





# What do each of these pieces of evidence have in common?

In your table groups, discuss...



Contacted the childcare via email, phone				
call and in person	plink.			
	Empletifie services WorkPRD: Work Preparation Readiness Orientation			
	WORKNEL WORK PREJUGATION RESOLUTE CONFICTION CONFIDENCE (1999) CONFIDENCE CONFIDENCE (1999) CONFIDENCE CONFIDEN			



# Natural evidence of learning

Considers, supports and expands on the disposition of the learner.

Intention + forethought + allowing room for the spontaneous



# Raise your hand when you confidently know what the image is







# Take a moment to reflect...



At what point did you feel like you knew what the image could be?

At what point did you know confidently what the image was?

Where can you make interpretive judgements about what is missing?

Where would you be making speculative assumptions?

### Why is Quality Assurance different in EIF?



# **Quality Assurance: Social Moderation**

Stage 1 moderation School-selected C/D borderline samples Social moderation event approx. halfway through semester Benchmarks representing the standards used for training and calibration Teachers share and discuss inprogress sample and judgements against the standard, and provide peer feedback

SACE confirmation of teachers understanding of the performance standards

- Opportunity for schools not confirmed at social moderation to be confirmed later
- In the first years of implementation, the SACE Board will continue to evaluate social moderation by checking randomly-selected samples at the end of the semester



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Time to make a plan

# Initial thinking about how you will approach EIF for your context

How might you use the flexibilities of this subject to create meaningful learning experiences for your students?

Will you start with AT1 or AT2?

How will you incorporate relationship building into your planning?

How will you find out about the beginning levels of agency of your students?

# EIF Mini-site



Access support materials and professional learning related to the four underpinning pedagogical approaches

Subject Outline EIF for teaching in 2024

Subject Operational Information for 2024 (TBC)

Forms including a blank LAP template

Access details about Online Learning Network sessions (2024)

# Big Ideas to takeaway

- At its heart, EIF is a subject about **belonging**, human connection and developing agency. Keep this in mind when planning your course.
- EIF provides teachers with an adaptable framework: there is no one 'right way' of doing this subject.
- Use the flexibilities of the subject outline to best cater to the needs and starting points of your learners. What works in another site might not be the right fit at your school.
- Growth is important. The journey may be more important than the end point, especially if the student is developing agency along the way.