Stage 1 English

Assessment Type 3: Intertextual Study

1. As a class, view the film *The Dressmaker* directed by Jocelyn Moorhouse.
2. Select another Australian text to compare with the film and in consultation with your teacher design an appropriate question. For example:
   1. *The Dressmaker* and *Muriel’s Wedding* both explore the theme of escaping a country town. Compare the ways in which the directors of the two films position the reader to feel negatively about country towns.
   2. Compare how the director of *The Dressmaker*, Jocelyn Moorhouse, and the author of *The Kiss,* Peter Goldsworthy, explore the themes of risk taking by Ted McSwiney and Kenny and Tom.
   3. Compare the ways Jocelyn Moorhouse in the film *The Dressmaker* and Henry Lawson in the short story *The Drover’s Wife* use language features to present the Australian landscape.
   4. The poems *Country Town* by Vincent Buckley and *Country Towns* by Kenneth Slessor explore the characteristics of rural Australia. How does the reading of these poems enhance your understanding of *The Dressmaker*?
3. Your answer should be a maximum of 1000 words; an oral of a maximum of 6 minutes or the equivalent in multimodal form.

In this study you should:

* Demonstrate knowledge and understanding of the ideas and perspectives in both *The Dressmaker* and your individually chosen text (KU1).
* Analyse the language features, stylistic features and conventions used in the texts to influence readers (An2).
* Analyse intertextual connections between the two studied texts (An3).
* Write or speak with precision, fluency and coherence (Ap1).
* Use evidence from texts to support conclusions and incorporate textual references (Ap3).