

## *The World of the Tigress*

### **Fatiha Rashid**

My guiding theme is around how art and culture intertwine. I wanted my final piece to have a mix of modern and traditional elements. Middle Eastern, specifically Islamic, and south Asian culture and artwork is the key inspiration as my piece is primarily based on my cultural background. While art from these cultures inspire numerous modern artworks with their iconic textile patterns, architecture and such, art pertaining specifically to these cultures can also be underrepresented. Artists with visually appealing, heavily detailed styles that also take inspiration from these cultures such as Akiya Kagechi were the basis of my stylistic inspiration, as well as artworks with symbolic value that compels the audience to interpret them. I combined a variety of traditional mediums I have previous experience with such as watercolour, acrylics, pen and ink, coloured pencils, oil pastels and linocraft/ printing. This mixed media technique allowed for a wider range of experimentation to play with different styles and textures and experiment with how to uniquely incorporate my personal message through the mediums. For my finished piece I focused on applying lino printmaking techniques with traditional textile patterns, an emphasis on linework to add a sense of dynamic and utilising oil and soft pastels to add depth and texture. The piece combines my favourite aspects of both cultures in a semi abstract fashion with certain objects and patterns symbolic to iconic art and architecture from the cultures.