

Drama Zoom Meeting Chat – 19 May 2020

15:55:49 From TOcallaghan : has anyone had the chance to look at the new video resources at DSA site? ie Sean Rileys on writing a monologue and Craig Mc ardle on physicalising a character???

15:56:33 From Martin Gray : Hi everyone.

15:57:11 From Peter Kalfas : Hello Martin and all.

15:58:21 From anairn : hi :)

15:58:34 From Tanya Allen : Hey!

16:03:51 From bferris : Hi Martin, Hi All. :)

16:05:33 From Mark : Pretty much all students back in the NT - Darwin at least

16:10:11 From MajoBogatec : If students are completing an Individual Performance/Presentation do we submit individual USBs or all on one?

16:11:01 From Eliza : Yes I have the same question regarding Individual Performance/Presentation

16:11:17 From rlyon : Is it possible for a letter to send to publisher for video rights if we have issues?

16:13:07 From Helen Marks : If you have a hybrid class as I do (stage 1, community studies B AND stage 2) would it be preferable for me to "cut out" the sections of the performance that doesn't contain stage 2 kids? (My production is made up of short plays)

16:15:25 From Eliza : I also have a quick question regarding the Individual Performance with a student doing acting- is it okay to do a series of short scenes/monologues from different plays; in order to explore different acting techniques

16:15:44 From kaploont : Yes Eliza they can

16:16:10 From John Doherty : Helen, I am facing a similar situation in that my school has decided to go for a live show in early September. We have taken the theatre booking the Stage 1s had, so now we have a hybrid production. I am presuming it's OK to simply identify the Stage 2s.

16:16:48 From Daniel Lynch : @John certainly, as I have previously done combined performances and the markers just look at the Stage 2s

16:16:49 From Deb Niven : Are we able to send in a summary of the circumstances and limitations encountered to accompany the USB. eg The play was blocked and more detailed rehearsal started but after

16:18:50 From Deb Niven : ...5 weeks attendance dropped and three scenes chosen for purpose of filming and filmed the next week in anticipation of lock down with limited direction after the 5 weeks period.

16:19:02 From Helen Marks : Hi John. I have always run with a hybrid class, but what I'm asking is, is it preferable/acceptable for me to cut out the short plays that DON'T contain the stage 2 kids? It plays into what Michael was just talking about in terms of cutting bits & pieces out.

16:19:25 From John Doherty : Yes, I see what you mean!

16:19:43 From Melissa Geddie : That is my concern also Deb. My class did their Individual presentations last week and they were severely disadvantaged.

16:19:53 From Daniel Lynch : I'd say @Helen don't cut it out as the whole play provides context for the Stage 2 characters potentially

16:20:09 From Daniel Lynch : Not to mention the offstage design being used by non-Stage 2 actors

16:20:30 From Melissa Geddie : Is there any way that we can get the paperwork any sooner? I am on leave in September.

16:21:54 From Daniel Lynch : @Melissa its on the SACE website and links are in the email Martin sent

16:23:44 From Melissa Geddie : Thanks Daniel, but that is only the performance notes sheets and the predicted marks sheet.

16:28:59 From mbutler-wills : It would actually be great to be able to submit the USB and marks sheets once the production is complete. Gets the whole task out of the way and would also make it easier for marking because the assessment could be staggered...as it would be if the on-site marking was still happening.

16:33:53 From Peter Kalfas : With the many challenges and changes we have in terms of the various assignments, can I clarify as to whether the GROUP PRESENTATION requires the more substantive response in terms of each individual student's production report/feedback re: performance process and style etc,. Additionally, for my students who have already recorded and completed their individual monologues, what kind/quantity of a 'report' is recommend. I hope this makes sense.

16:34:33 From John Doherty : Ha Martin gone mute for anyone else?

16:34:44 From John Doherty : Has!

16:35:08 From Eliza : 3.5

16:35:09 From Holly : 3

16:35:09 From Charlie O'Brien : 5 :-)

16:35:10 From Andy Ahrens : 4.5

16:35:10 From Rebecca Sykes : 3

16:35:11 From Jade Briscoe : 4.5

16:35:11 From Daniel Lynch : 5
16:35:11 From pbojanic : 3
16:35:12 From MajoBogatec : 5
16:35:12 From Peter Kalfas : 3.5
16:35:13 From michelle woodmore : 4
16:35:13 From mbutler-wills : 5
16:35:13 From Deb Niven : 4
16:35:13 From Nicolle Orr : 5
16:35:14 From rlyon : 4.5
16:35:14 From Helen Marks : 5
16:35:14 From anairn : 2.5
16:35:14 From TKassulke : 4
16:35:14 From Ocea Bradley : 5
16:35:14 From Laura Eitel : 3.5
16:35:15 From Steve.Kidd : 4
16:35:15 From Sarah Johnson : 3
16:35:15 From Sarah.MACCULLOCH : 4
16:35:16 From buttersi : 5
16:35:16 From sheldk : 4.5
16:35:17 From Theresa Drummond : 4
16:35:18 From Hannah Simmonds : 3.5
16:35:18 From Adrian Skewes : 4
16:35:19 From kmackereth@walford.asn.au : 4
16:35:19 From Sylvia Fisher : 3
16:35:19 From bferris : 3
16:35:19 From Lauren Rachel : 3.5
16:35:19 From astarr : 3
16:35:21 From Phoebe : 3.5
16:35:21 From alongobardi : 4
16:35:23 From Melissa Geddie : 4
16:35:23 From Heather Moyes : 3.5
16:35:25 From TOcallaghan : 4
16:35:26 From Paul Fabbro : 4
16:35:26 From Hmcgill : 3.5
16:35:27 From Jaye Gordon : 4
16:35:27 From Grace C : 4
16:35:29 From Jamie Richards : 4
16:35:31 From kaploont : 4.5
16:35:32 From ADaniell : 4.5
16:36:29 From John Doherty : He's back!
16:36:32 From rlyon : Theatre bookings and time
16:36:32 From Jaye Gordon : Folio
16:36:32 From Deb Niven : ongoing attendance issues
16:36:33 From Eliza : Individual presentations- first time doing them.
16:36:35 From Andy Ahrens : time
16:36:36 From Rebecca Sykes : Access to adequate filming equipment.
16:36:37 From kmackereth@walford.asn.au : Covid restrictions on group work
16:36:38 From Laura Eitel : Filming with enough quality for the markers
16:36:41 From Theresa Drummond : Messiness of Group Presentation
16:36:42 From Holly : bookings and filming equipment
16:36:42 From kaploont : Filming won't do justice to my students
16:36:42 From Sarah.MACCULLOCH : Covid 19 restrictions re: Department
16:36:43 From astarr : Successfully recording the production
16:36:43 From TKassulke : covid restrictions
16:36:45 From anairn : preparation
16:36:46 From Heather Moyes : bit late to this meeting and the text re GROUP PRES question has got me thinking
16:36:46 From Eliza : Filming for markers
16:36:47 From Hannah Simmonds : restrictions/ theatre off-site
16:36:49 From sheldk : social distancing and covid restrictions coming back
16:36:49 From Hmcgill : students turning up (was an issue before covid)

16:36:50 From pbojanic : staging a full production
16:36:52 From Steve.Kidd : attendance
16:36:53 From Theresa Drummond : Quality of filming for Performance
16:36:53 From Lauren Rachel : Getting through all the tasks. Production report and group pres
16:36:58 From Nicolle Orr : filming will restrict grades as kids not as good not live
16:36:59 From Sarah Johnson : year 11s having change of semester and teaching with year 12s
16:36:59 From alongobardi : Time: fitting everything in (my production is on the 18th September!)
16:37:00 From TOcallaghan : it might be that individual kid is restricted from whole production
16:37:00 From bferris : Time to fit all tasks in including and around the Group Production
16:37:03 From John Doherty : Timing September 7- 10 we are performing- assuming no restrictions
16:37:04 From Phoebe : students working from home
16:37:06 From michelle woodmore : consistent rehearsal attendance
16:37:09 From Peter Kalfas : Group Presentation Student Report requirements as opposed to Performance Report Student requirements.
16:37:10 From sheldk : and time to finish everything
16:37:18 From Rebecca.Wigg : staging a full production ideally with some audience
16:37:25 From rlyon : the timing of the SACE collection
16:37:37 From TOcallaghan : getting group production done
16:37:48 From Melissa Geddie : Equity for my students
16:37:48 From mbutler-wills : Agreed Raylene - could the material be sent and marked earlier?
16:37:52 From Lisa Parsons : Individual presentations now from Group play and now feel girls are a bit under done
16:38:05 From Ocea Bradley : I put a five in terms of me being able to deliver what I need to but my only concern is group Presentation- as it was during student absence and we may not be able to really get what they deserve.
16:38:49 From Daniel Lynch : I second Ocean, the Group Presentation was affected for me and student evidence is lacking, but all good for future tasks
16:38:53 From Daniel Lynch : Ocea*
16:39:29 From John Doherty : My fear is if we experience a Covid 2nd wave a matter of weeks before opening, we will go to Plan B which will be very undercooked!
16:39:39 From Rebecca Sykes : I already stated access to filming equipment but also Im concerned about my lighting students. In my room, if the students go with the lights they want and have planned, I will struggle to see faces with the equipment I want. If I ask them to design lighting that I can film by, they will lose their creative control and risk their grade.
16:40:36 From Ocea Bradley : I booked a theatre but will now be in a space in the school. We will do the best we can but I don't have any stage 2 backstage students so hoping ok.
16:41:02 From kaploont : I filmed my AT4 last Weds and used 3 cameras. I am lucky that my Arts Coordinator is a Media teacher and helped me. We used a centre follow camera and a decent Stage left camera but I am still scared the footage won't do my kid's justice :(
16:41:24 From TOcallaghan : Im happy to give all the name of my videographer for filming if anyone wants very reasonable rates.
16:42:07 From Jaye Gordon to Martin Gray(Privately) : Sorry Martin - listening in the car.
16:42:33 From Sarah Johnson : I agree with Deb, it has been a struggle. Disappointing for all students. Would have been ideal if a task was removed or reduced.
16:43:20 From John Doherty : Sorry to have to leave the meeting. It is very heartening to hear how people are managing this incredibly challenging situation. And Martin, thank you for providing the flexibilities and clarity. Hang in there everyone!
16:43:49 From Helen Marks : See ya John. Chookers for the rest of the year!
16:44:26 From alongobardi : Would that not come under bread of rules or circumstances that may impact the ability to fairly assess students and/or application for special provisions?
16:44:32 From alongobardi : Breach! Not bread!
16:45:10 From alongobardi : This question is usually asked at the external assessment...
16:46:55 From Tom Coultas : Off topic and not sure if reviewable for stage 2 but your students might want to watch on YouTube" The Encounter" online 15 - 22 May | Complicité / Simon McBurney, great show for sound in theatre/storytelling. 2 hours though and they must watch on computer with headphones for the best experience. <https://youtu.be/UAI9mb21Nsl>
16:48:00 From Heather Moyes : seen it
16:48:06 From Daniel Lynch : Have used it with students too!
16:48:12 From Jaye Gordon : 🍷
16:50:11 From anairn : so cutting between cameras is ok which means we can edit the videos to show the best of our students?

16:54:52 From Rebecca.Wigg : "Emil and the Detectives" was wonderful! Loved our live Q&A too with Andy Packer and a lighting designer

16:55:12 From MajoBogatec : Things I Know To Be True - on Digital Theatre - is outstanding!

16:55:43 From rlyon : 1917, Jo Jo Rabbit and Parasite so far from my kids for films

16:55:44 From Holly : Frantic Assembly have also released resources for Things I know to be True that tie in well

16:55:46 From Rebecca.Wigg : You can get a free 30 day trial to the National Theatre Home library (30 productions available)

16:56:06 From rlyon : Slingsby have another offer for another of their plays

16:56:21 From Ocea Bradley : Agree about Emil and Things I Know To Be True

16:57:33 From Lauren Rachel : YEP!

16:57:36 From Deb Niven : My filing was merely a video camera taking in the whole stage, an occasional zoom in on a character if the students had a lengthier monologue. Very amateurish but Martin assured me prior to the filming that the kids would not be disadvantaged by limited video technique. It was very rushed!

16:57:57 From Heather Moyes : same here bit of back up work

16:58:50 From Melissa Geddie : Australian Theatre live is on abc iview until June (free)

16:59:21 From rlyon : ATYP- is easy to access to

17:02:40 From Lynn Jackson : would be good if the Back Up evidence provided for GAP had a higher importance than just "back up" to the video this year, as the products may not be as polished as we'd like.

17:03:11 From Steve.Kidd : Thanks Martin

17:03:16 From Peter Kalfas : Thanks for all of your unwavering support, Martin (SACE) and fellow colleagues. Farewell all.

17:03:33 From Lisa Parsons : Thank you, Martin!!

17:03:34 From Charlie O'Brien : Thank You Martin :) Take care everyone - Stay Safe!

17:03:40 From Ocea Bradley : Thanks Martin!

17:03:42 From rlyon : Thank you everyone - we're all the same boat :)

17:03:42 From anairn : thanks have a good night :)

17:03:54 From Jamie Couch : Thanks mate

17:04:00 From pbojanic : Thanks Martin!

17:05:34 From Heather Moyes : Yes company prod mono issue

17:06:02 From Daniel Lynch : Would be happy to chat Stage 1 but don't have the time today! :(

17:06:31 From rlyon : I have moved to making a film so we can fulfil our company "vision"

17:09:28 From Sarah Johnson : I don't think the company vision is applicable anymore. Just trying to get through the tasks.

17:10:50 From Sarah Johnson : I would really love to see an exemplar of responding to drama

17:12:46 From Sarah Johnson : Me too

17:13:20 From Phoebe Budge : ATYP has just announced monologue workshops free for teachers and students to view, new resources & videos released every second Tuesday

17:13:42 From Phoebe Budge : starting June 2nd, late I know but might help some

17:15:27 From sheldk : that sounds excellent Tom...

17:17:52 From Heather Moyes : martin- my audio not working but we reviewed a workshop done online with Rob Marchand CBI which was good. and there is a remake of a series of English monologues and I am asking students to model their marketing approach to this.

17:18:09 From Ocea Bradley : Adrian- can they be changed to 20 credit subject to give you more flexibility or pend- Martin just saying that

17:21:23 From Tom Coultas : Have to go guys see you at next meeting, thanks Martin

17:23:16 From Heather Moyes : yes

17:24:24 From TOcallaghan : Thanks Martin I need to go now

17:25:17 From Ocea Bradley : Thanks Martin and everyone. Good to connect.

17:25:27 From Ocea Bradley : Bye

17:25:43 From Ocea Bradley : Have to go.

17:27:13 From Heather Moyes : all good

17:27:31 From Deb Niven : Thanks Martin. Very helpful!

17:27:46 From Adrian Skewes : Thank you very much Martin :)

17:27:46 From Heather Moyes : thanks everyone/Martin

17:27:56 From pbojanic : Thanks Martin

17:27:58 From bferris : Thanks Martin. Cheers everyone. :)