

STAGE 2 MUSIC

PERFORMANCE SPECIAL STUDY AND SOLO PERFORMANCE: GENERAL PERFORMANCE INFORMATION

Selection of Repertoire

- The time requirements must be strictly adhered to. These requirements refer only to music. They do not include announcements, retuning, or applause.
- The repertoire presented and the performance time must be listed on each student's individual timed repertoire list for all performances in Solo Performance.
- A work may be repeated in the repertoire of the first performance, the second performance, and/or the final performance; however, any repeated work may be timed only once.
- Students must not present programs that are too short or too long. If the program is too long, the extra material will not be assessed and the student will be asked to stop playing.

Performance Advice

- It is not necessary for students to introduce the works being performed.
- Students may retune their instruments between pieces if necessary. Page turners are allowable.

Travelling to a Host School for External Assessment (on site)

- It is the responsibility of visiting schools, in consultation with the host school, to arrange an audience. For example, a school may want to bring its own audience to the centre for external assessment (on site), or the host school may provide an audience. Visiting schools should contact the host school to make arrangements.
- Host schools should arrange the order of presentation to allow sufficient preparation time for students who are being assessed in a music performance subject.
- Each school is expected to organise the order in which its own students perform.

Schedule for Ensemble Performance, Performance Special Study, and Solo Performance

The external assessment for Ensemble Performance, Performance Special Study, and Solo Performance will take place on the same day, for any school that offers more than one of these subjects.

Performance Special Study

If the work is longer than 18 minutes, the students may choose which movements(s) to perform at the final performance. In this case, the student should present an analysis of the whole work, with detailed analysis of the movement(s) performed, for Assessment Type 3: Commentary.