

## **PATTERN – Mixed Media Portraiture A 27/30**

The student has demonstrated each specific feature to an **A** level of the performance standards

*“How do contemporary artists incorporate pattern within their work?”*

### **Practical Application**

**PA1 Conceptualisation, development, and resolution of imaginative or personally relevant visual ideas.**

The student has presented a challenging and very well-planned directed investigation of ‘mixed media use in portraiture’ in relation to the art making practices of Jose Rumussi, Claire Foxton and Geraldine Georges with the intent of exploring how they incorporate pattern into their work. The unique aspects of each artist’s work in relation to the manipulation of media including: photography, embroidery, drawing media and Photoshop has inspired extensive exploration of the inherent qualities of the media leading to the students own imaginative generation of media possibilities extending beyond the artist’s resources. eg. practical media experimentation and application in response to Rumussi’s deconstructions of portraits includes layering of hand and machine embroidery, applique and incorporation of textured fabrics, buttons and decorative elements. The development of personal concepts and ideas is innovative in the diversity of materials and techniques explored in response to each artist’s individual approach and conceptual context culminating in a synthesis of ideas for each in final resolved portraits.

**PA3 Documentation of creative visual thinking and/or problem-solving processes.**

The responses for each artist in reference to the creative thinking and problem solving processes undertaken are thoroughly documented and logically formatted; initial experimentation with media and photographic portraiture, refinement of ideas to final resolutions. The ideas of the three artists are subsequently synthesized in a final portrait. The compositional devices and aesthetic considerations are clearly identified, evaluated and documented throughout the study.

### **Analysis and Synthesis**

**AS1 Critical analysis and interpretation of works of art or design from different contexts.**

There is evidence of highly perceptive critical analysis in response to each artist’s work with astute commentary referencing the intricacies of their art making practices, resulting visual effects, compositional considerations and interpretation of imbedded concepts relating to the female personae.

**AS2 Use of visual arts language to interpret, respond to, and synthesis thoughts on visual arts, including issues and/or questions.**

Sophisticated visual arts language is used throughout the study in response to each artist’s work and their own practical applications including explorations and resolutions. The commentary is

consistently directed to evidence of the specific features in relation to the elements and principles, descriptive analysis of aesthetics and compositional considerations. From the deconstruction and subsequent exploration of each artist’s technique and creative intent the student has synthesised and conceptualised these elements in personalised mixed media portraits supported by analytical responses.

**AS4 Evaluation of, and conclusions about, visual arts learning.**

Highly insightful reflective comments are evidenced throughout the study evaluating the visual and conceptual impact of mixed media in conjunction with portraiture. The final evaluation statement highlights the significant aspects of the student’s visual arts learning in response to the challenges of pattern and mixed media applications. eg. ‘... helped to resolve the works with a balance between gestural expression and controlled media application’.

**Inquiry and Exploration**

**IE1 Use of research skills and understanding of inquiry methods to locate and acknowledge sources, explore, experiment, and develop insights into aspects of the visual arts.**

There is evidence of a thorough use of research and investigative skills enabling the development of clear insights into each artist’s techniques and media applications directly linked to the concepts imbedded in topic focus. These insights have fostered and informed the students personal explorations and experiments and facilitated the refinement of personal concepts embracing all aspects of topic, the conceptual and visual intent.

The bibliography documents and appropriately acknowledges the range of sources accessed.

**IE2 Exploration and self-analysis in development of personal aesthetic through visual arts.**

Throughout this study there is clear evidence of the student’s development of a personal aesthetic initiated by the experimentation with the possibilities of mixed media applications combined with portraiture in response to each artist’s approach. These explorations were further extended into refined practical responses with supportive annotations throughout indicating the depth of self-analysis and consideration of aesthetic sensibilities occurring.

	Practical Application	Analysis and Synthesis	Inquiry and Exploration
<b>A</b>	<p>Initiation of complex or challenging and well-planned conceptualisation, development, and resolution of innovative, imaginative, or personally relevant visual ideas.</p> <p>Insightful and thorough documentation of creative visual thinking and problem-solving processes.</p>	<p>Highly perceptive critical analysis and interpretation of a variety of works of art or design from different contexts.</p> <p>Extensive and sophisticated use of visual arts language to interpret, respond to, and synthesise thoughts on visual arts, including issues and/or questions.</p> <p>Insightful evaluation of, and conclusions about, visual arts learning.</p>	<p>Productive and thorough use of research skills and a clear understanding of inquiry methods to locate and appropriately acknowledge sources, explore, experiment, and develop perceptive and clear insights into a range of aspects of the visual arts.</p> <p>Astute exploration and self-analysis in development of a personal aesthetic through the visual arts.</p>