

Stage 2 Visual Art
Practitioner's Statement
Practical 2
Word Count: 310

Strength

This piece is a variation of the tree of life but instead I have used the silhouette of my Mother. I have done this piece to show that my Mum is the reason I am here. She is the roots, which help me grow, and she has helped to shape me into the person I am today.

There are many artists that have created pieces based on the tree of life but one, which inspired me greatly, was by Tamara Phillips. Phillips had done a tree of life piece using a real person with babies inside of her then growing out into a tree. That is where I formed the idea to use my Mum because she is the biggest role model of my life. In the piece by Phillips, she used such simple colours, which were very eye-catching, and I hope that the background that I used was also able to do the same.

For the background of the piece I represent a sunset, which can be seen as either the morning or night depending on the way it is viewed. I used this because Mum is the reason that I get up in the morning and she is the last smile I see before going to bed. I chose to shape the leaves like hearts because Mum shares so much love with everyone around her and it seems like she is just dropping leaves of love.

This piece is deliberately simple, as I wanted to represent the simplicity and purity of love and respect that I feel towards my mum. I feel like when other people see this they will be able to relate because a Mother is someone who is very close to them and is a person who shapes them to grow.











