

Practical Application

Thoughtful and well-planned conceptualisation and development of imaginative or personally relevant visual ideas.



Knowledge and Understanding

In-depth knowledge of selected visual arts concepts, forms, styles, and conventions, and a clear understanding of their practical application.

Some depth of knowledge and understanding of visual arts in different cultural, social, and/or historical contexts.

Clear understanding of aesthetic and/or functional qualities in several different works of art or design.

RESEARCH

Some type of plant but diff. varieties
give a range of colours, very
rustic looking.

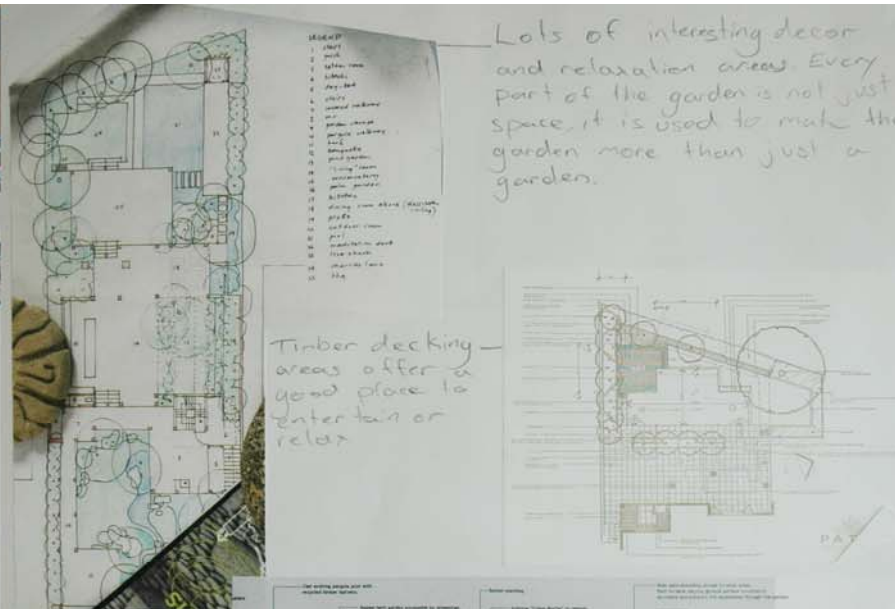
Lawn acts as negative space
very tropical but plain



Effective use of straight
lines and uneven shapes

Love the shelllike wooden structure
for climbing plants. like the use
of line in the timber decking
and garden bed walls.

very creative with lots of
smooth curved lines, well
broken up, complex shapes
and very asymmetrical



Practical Application

Insightful and thorough documentation of creative visual thinking and problem-solving processes.

Knowledge and Understanding

Insightful and discerning understanding of aesthetic and/or functional qualities in a variety of works of art or design.

Analysis and Synthesis

Proficient use of visual arts language to interpret, respond to, and synthesise thoughts on visual arts, including issues and questions.



Low maintenance and lots of space allows room for entertainment area or anything else you desire



Bold Green and red contrasting colours along with abstract shapes make this garden unique and very interesting



Abstract shaped path and large lush garden breaks up the plain boring concrete building surrounding the garden

Amazing! Different varieties of climbers and vines make the wall look like a bird's eye view of a rainforest



Knowledge and Understanding

Some depth of knowledge of selected visual arts concepts, forms, styles, and conventions, and a sound understanding of their practical application.

Some depth of knowledge and understanding of visual arts in different cultural, social, and/or historical contexts.

Clear understanding of aesthetic and/or functional qualities in several different works of art or design.

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Proficient use of visual arts language to interpret, respond to, and synthesise thoughts on visual arts, including issues and questions.

The steppers to the other side of the pond are shaped like turtle shells. Abstract shape on the other side of the pond gives me a good idea for a seal.

Large wooden frame - good for archway or cover for entertainment area. Uses on a climbing plant.

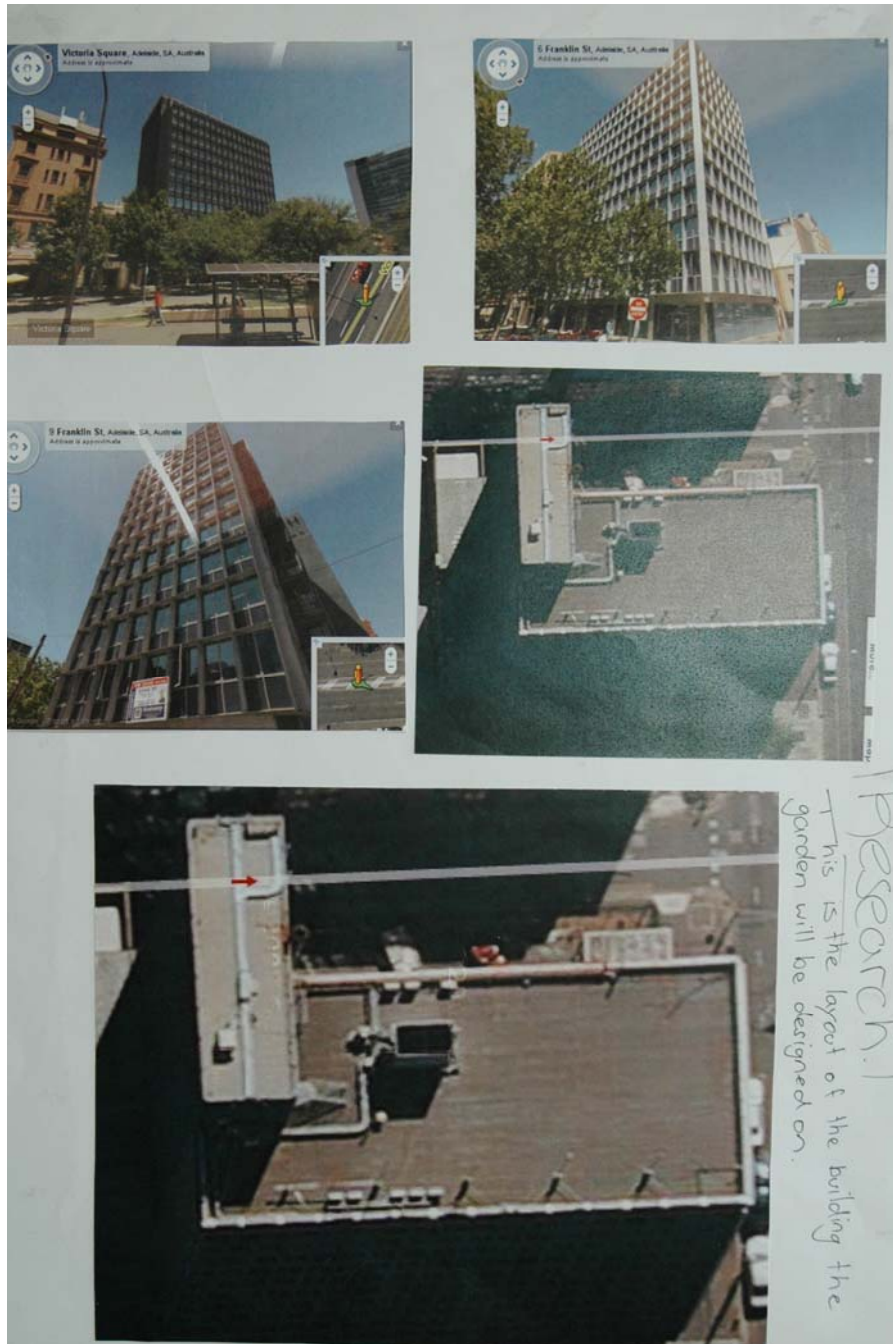
Love the Archways covered in ferns and climbing plants.

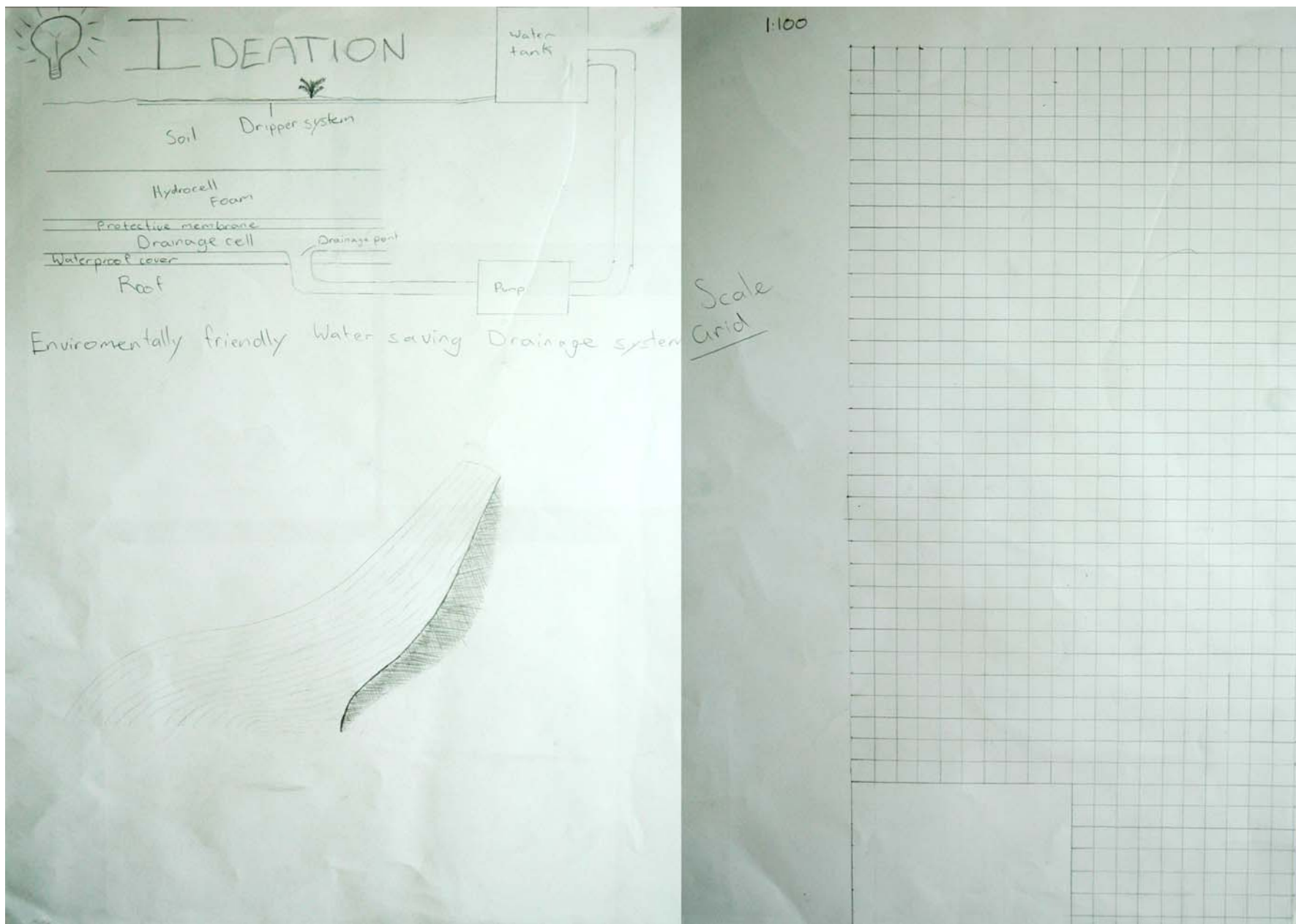
Secluded sitting areas are really good and offer a space to relax and enjoy the scenery.

Love the raised decking walkway with plants in between the spaces. It could give a sense of walking through a jungle path. Lime stone pavements add tone to the garden against the dark rich colours of the plants.

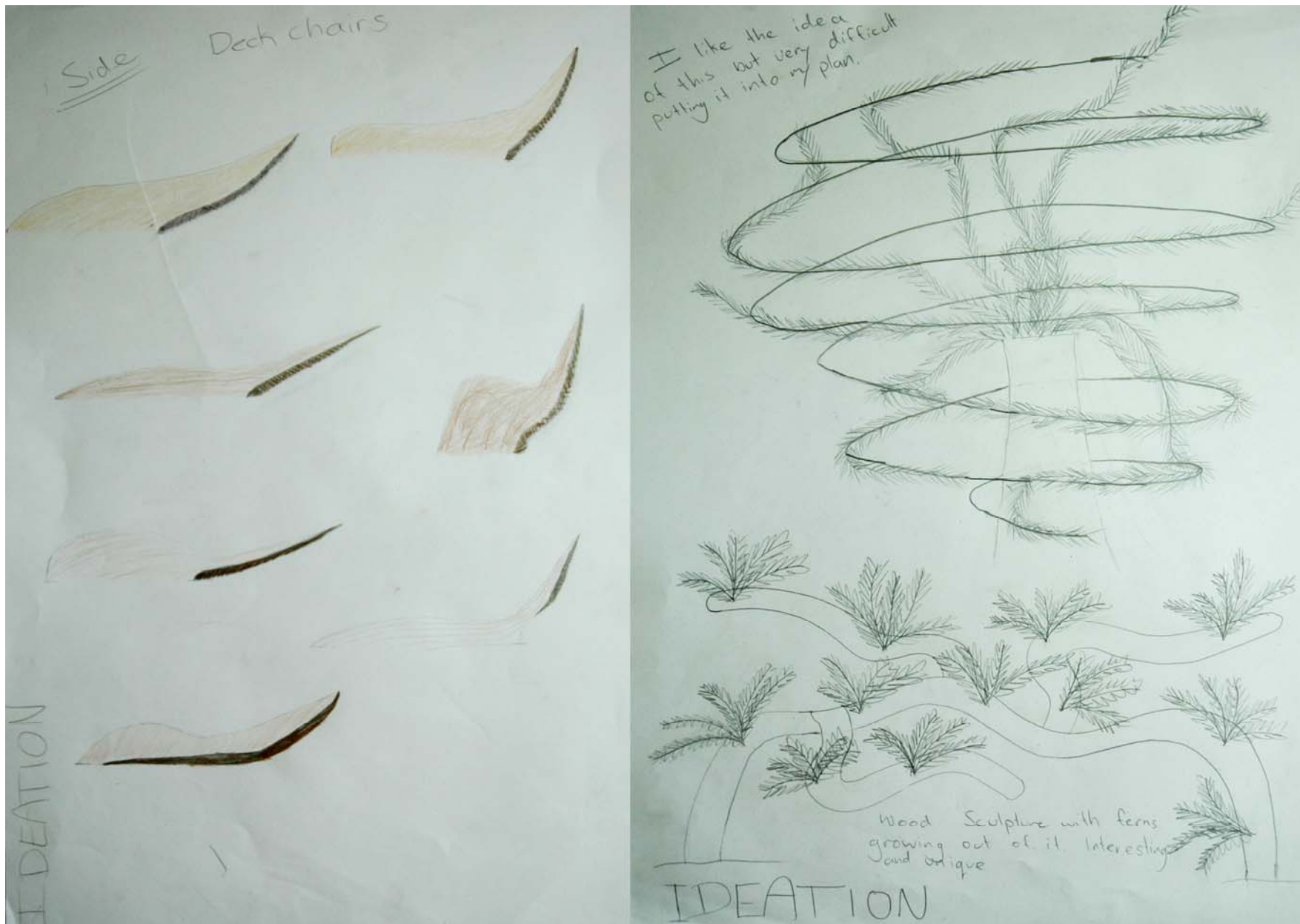
Colour and variety. No same two plants are close together. Not symmetrical. Unbalanced the plants.

RESEARCH RESEARCH

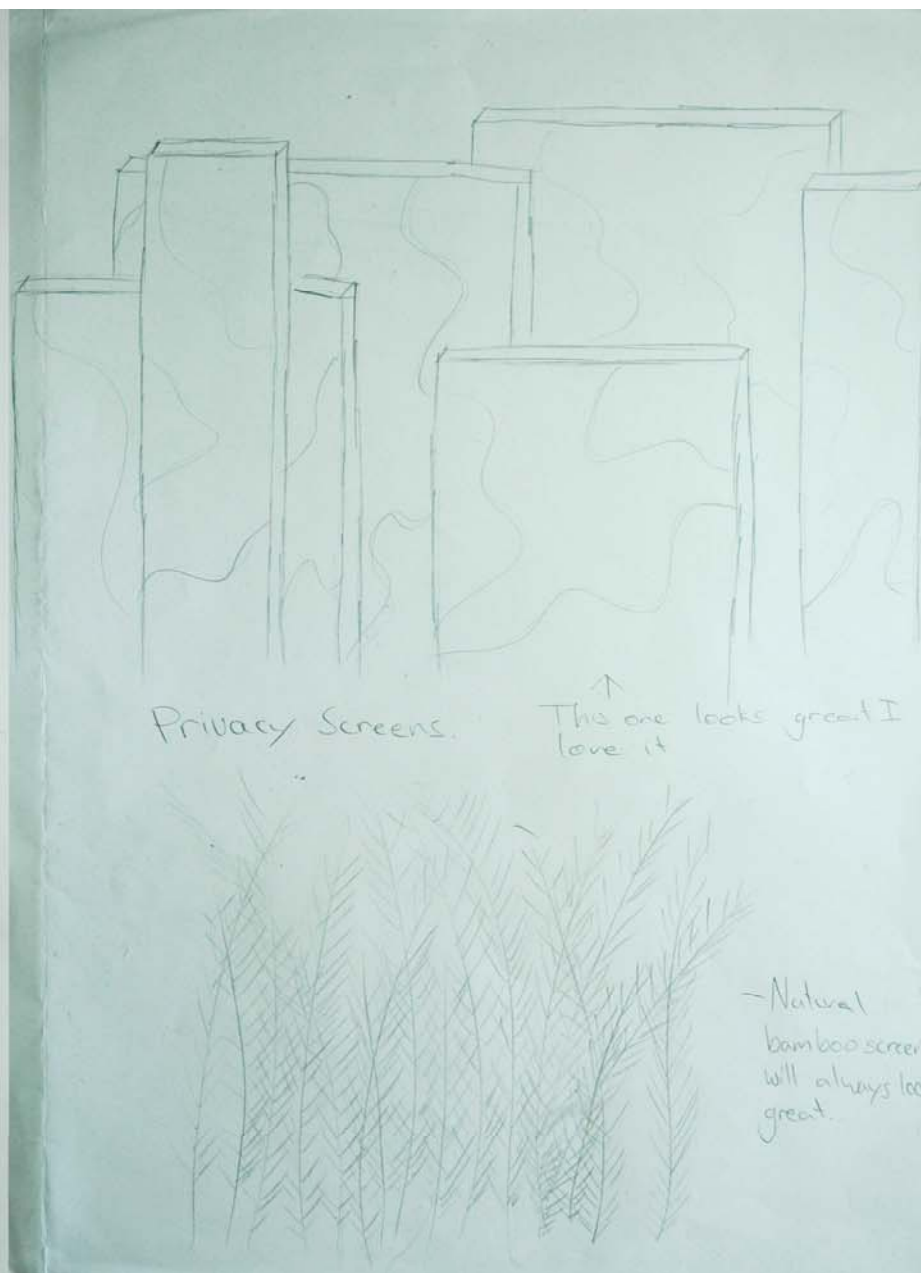
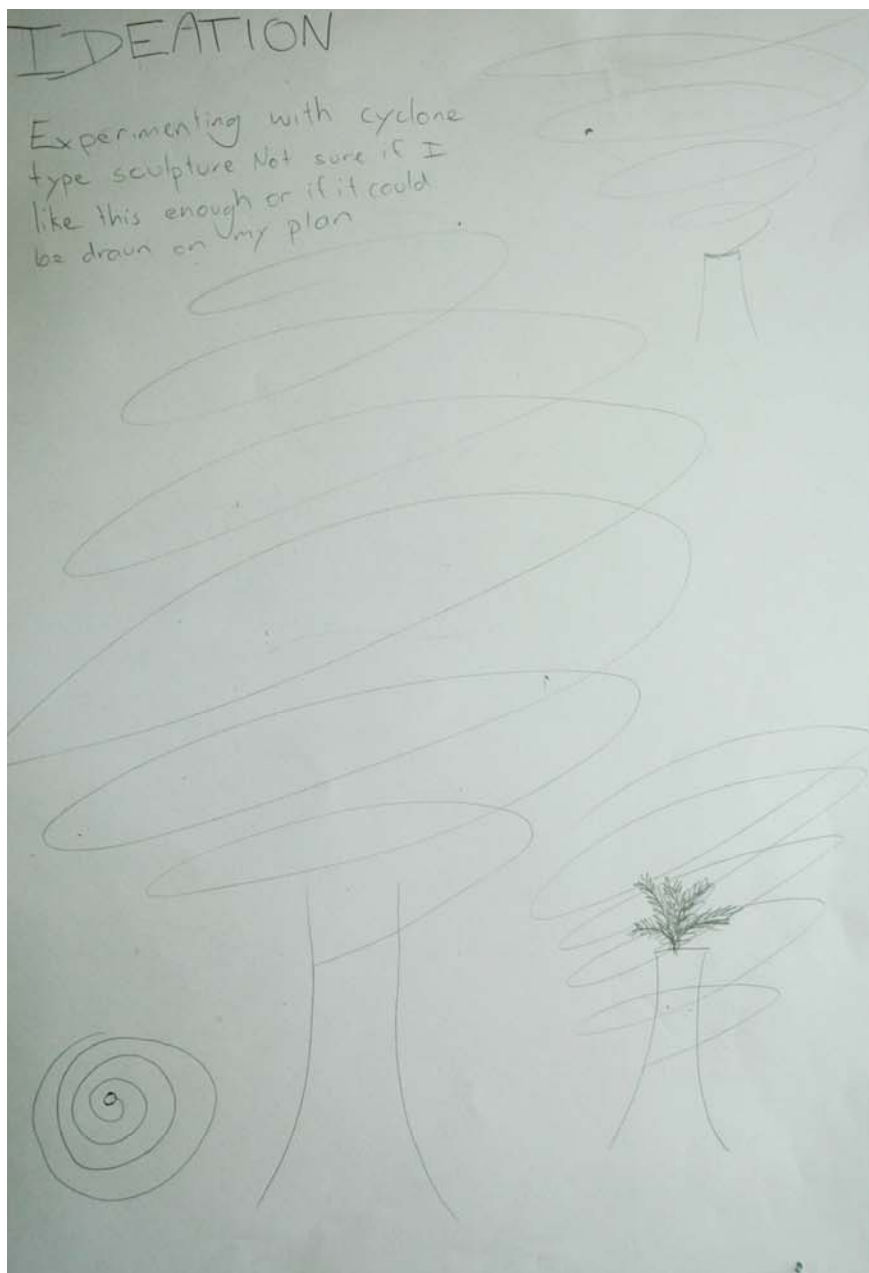




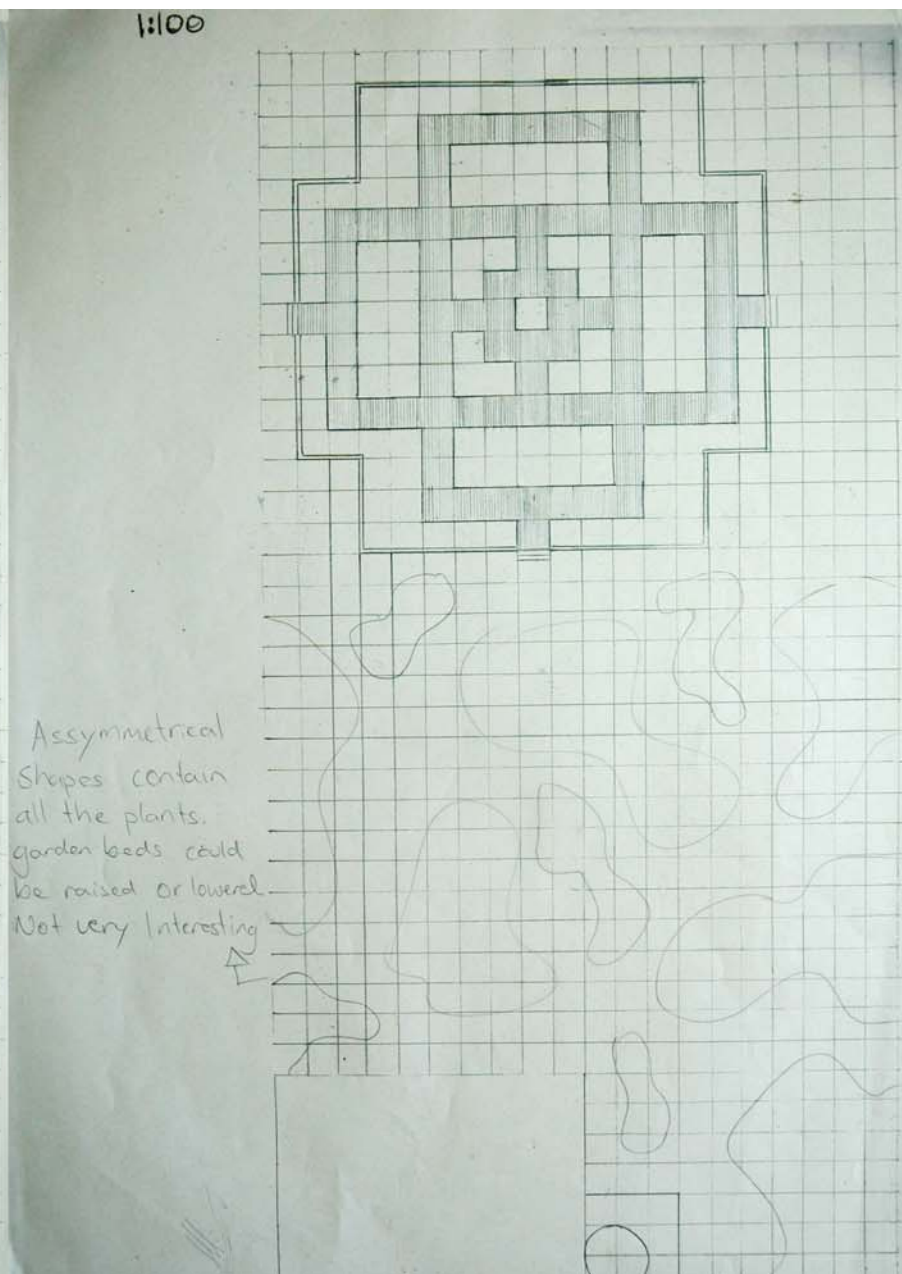
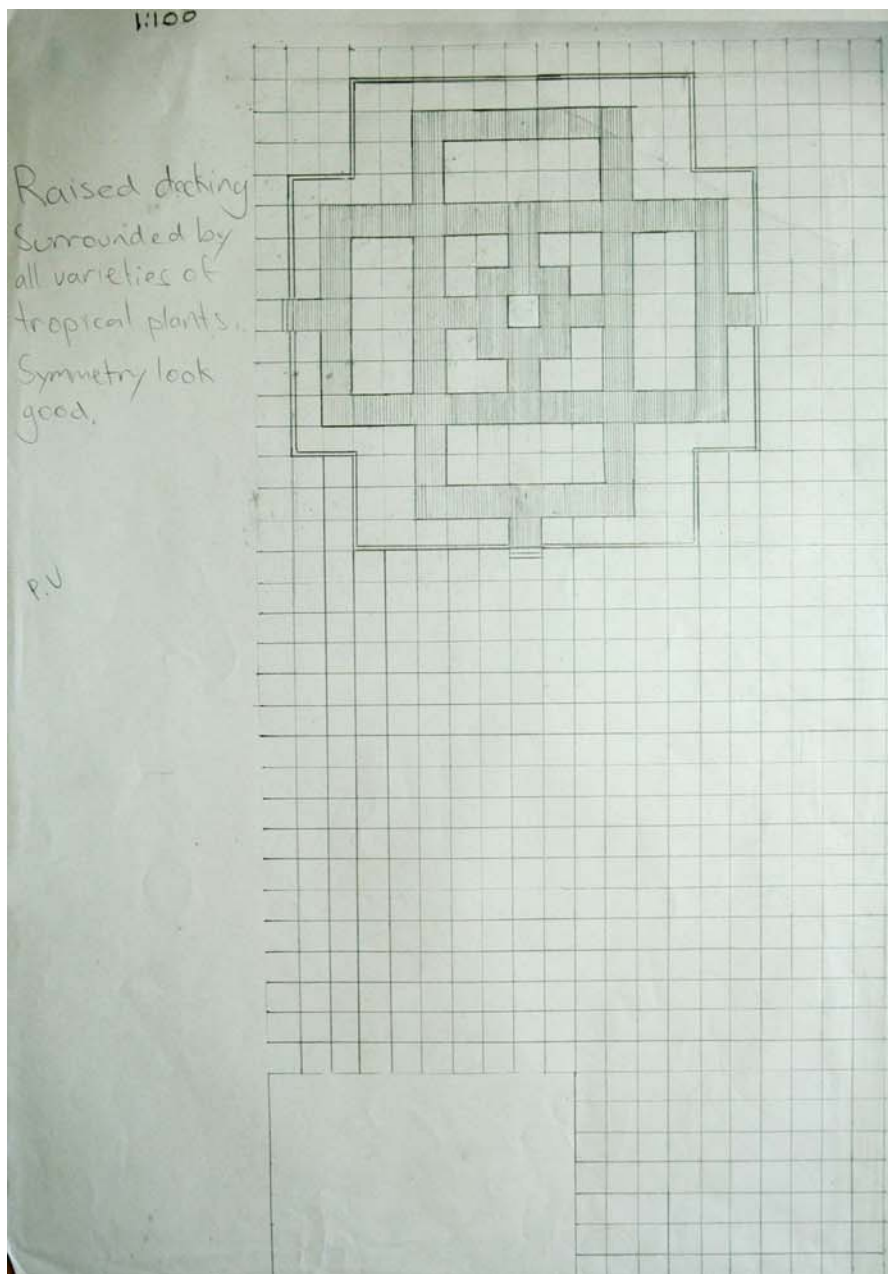
Practical Application
 Competent exploration to refine technical skills and use media, materials, and technologies.
 Organised documentation of creative visual thinking and/or problem-solving processes.



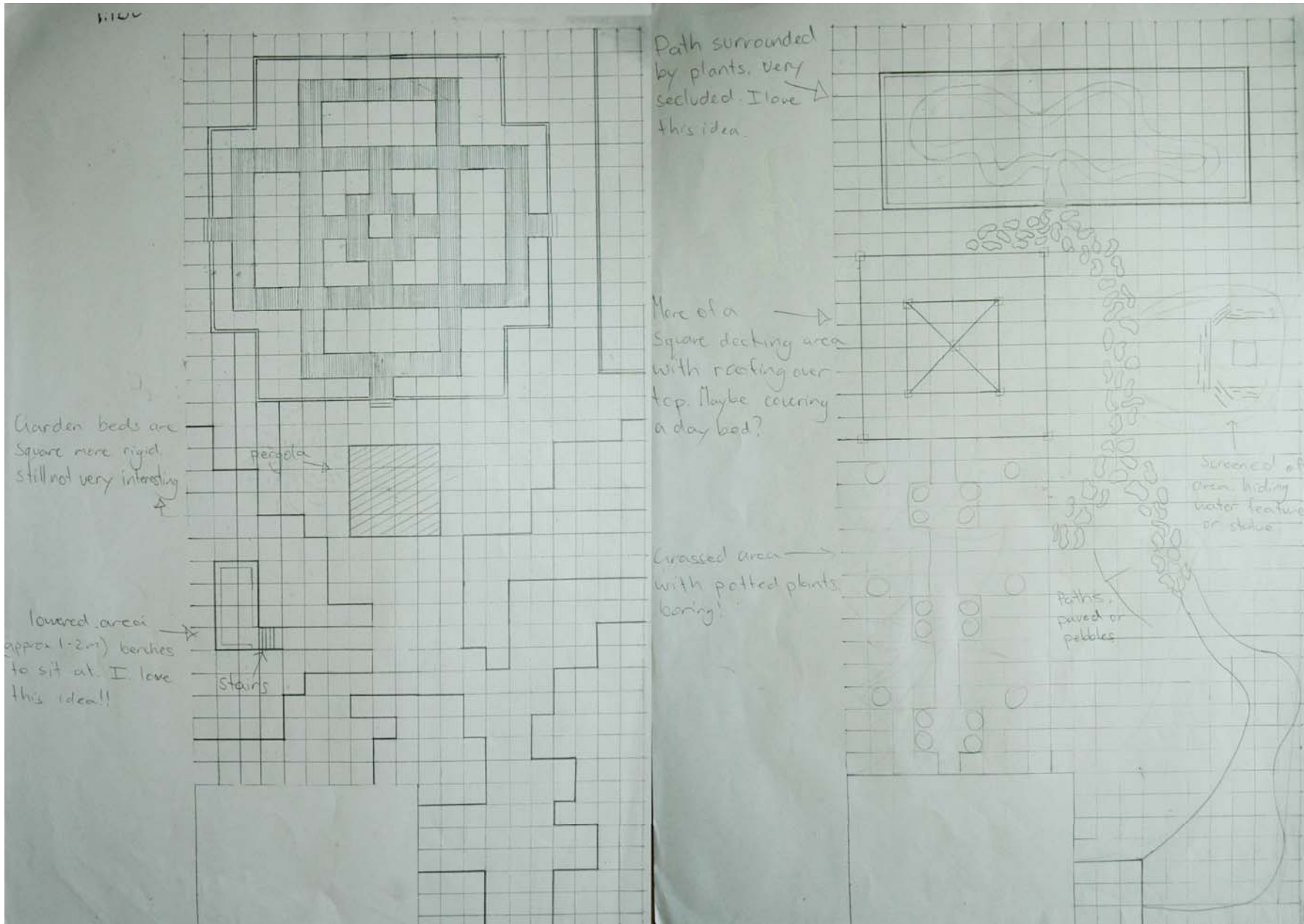
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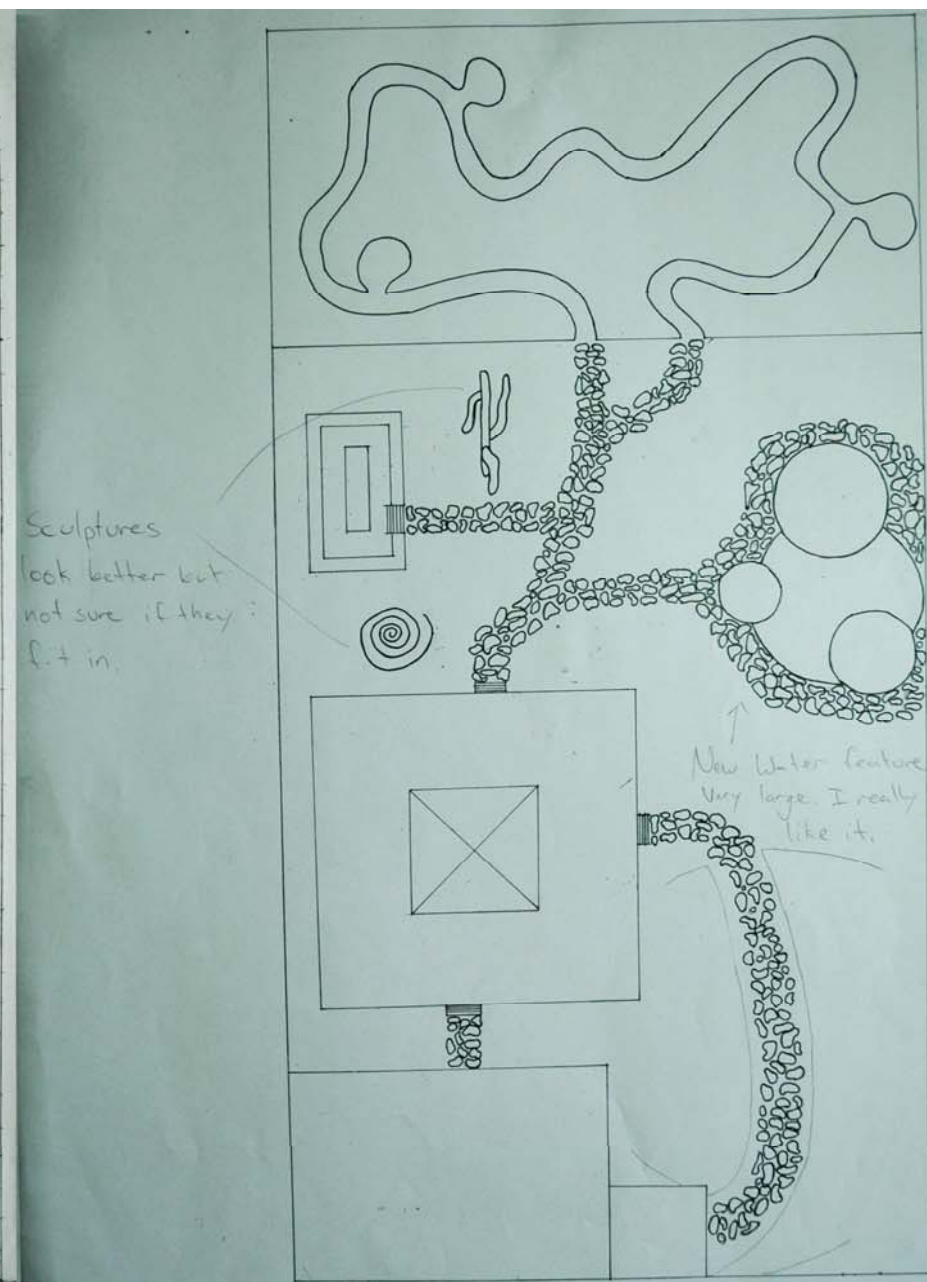
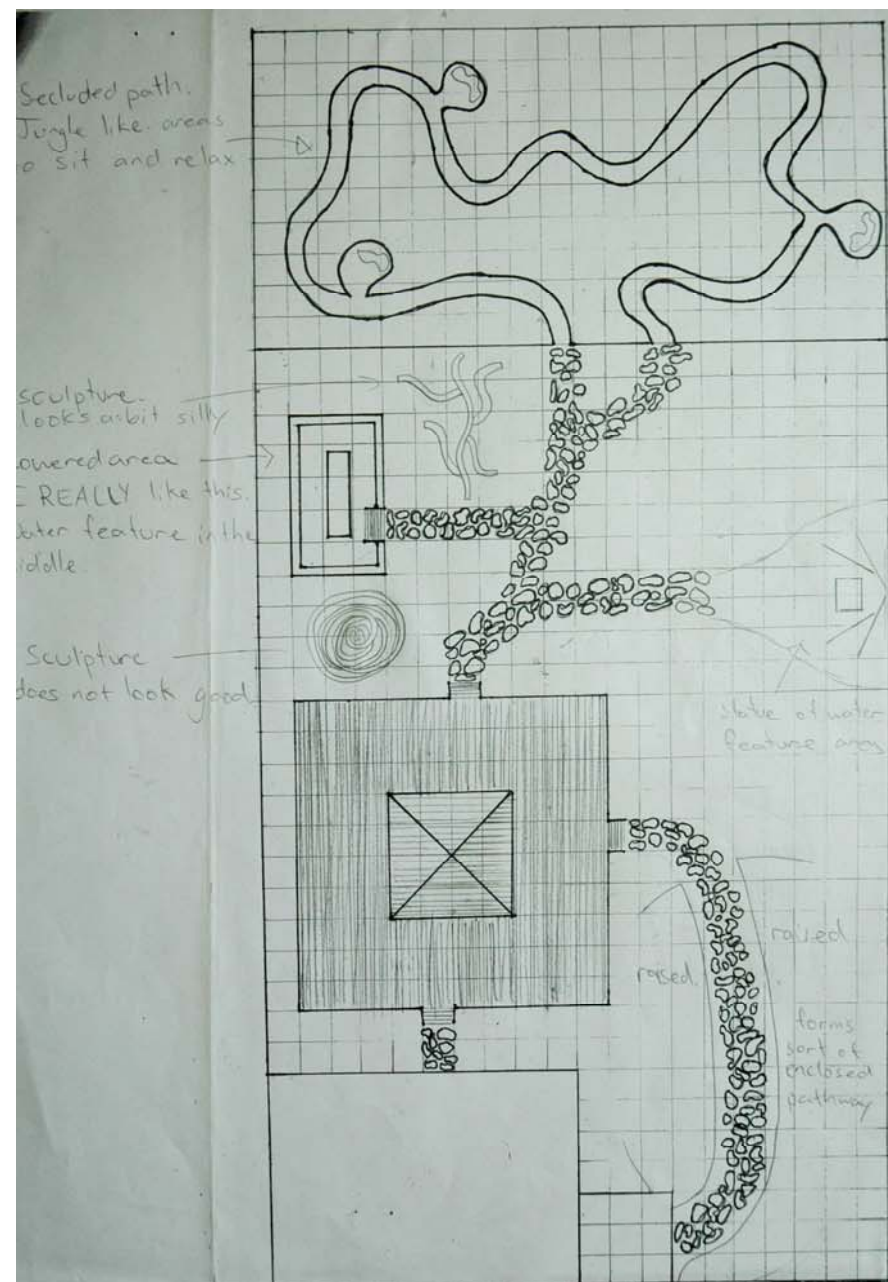
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Practical Application

Competent exploration to refine technical skills and use media, materials, and technologies.

Thoughtful and well-planned conceptualisation and development of imaginative or personally relevant visual ideas.



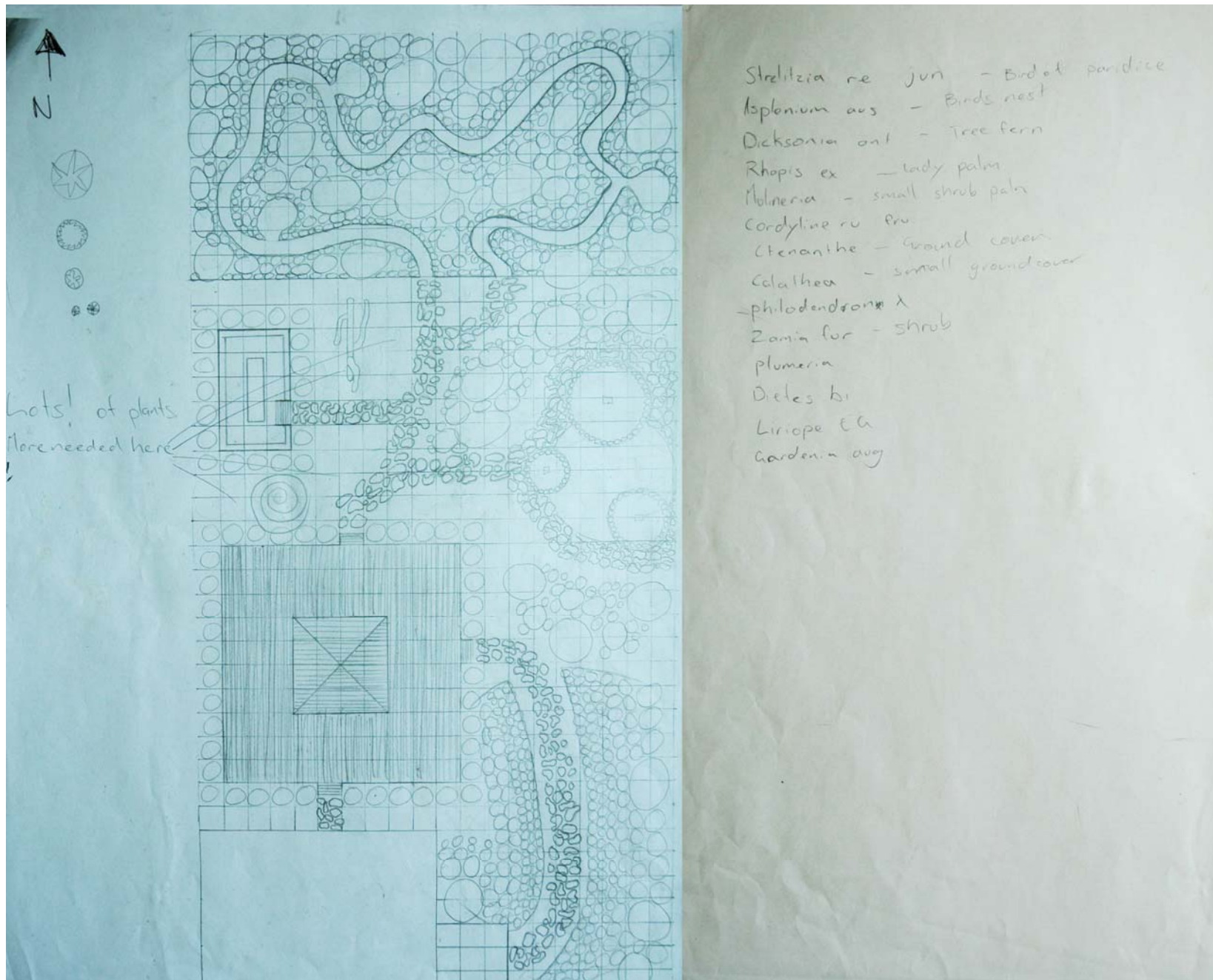
Practical Application

Thoughtful and well-planned conceptualisation and development of imaginative or personally relevant visual ideas.

Thorough exploration to refine technical skills and use media, materials, and technologies.

Analysis and Synthesis

Competent and appropriate evaluation of, and conclusions about, visual arts learning.



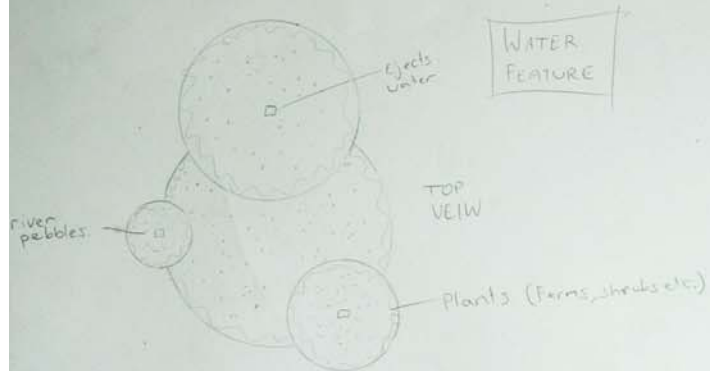
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IDEATION

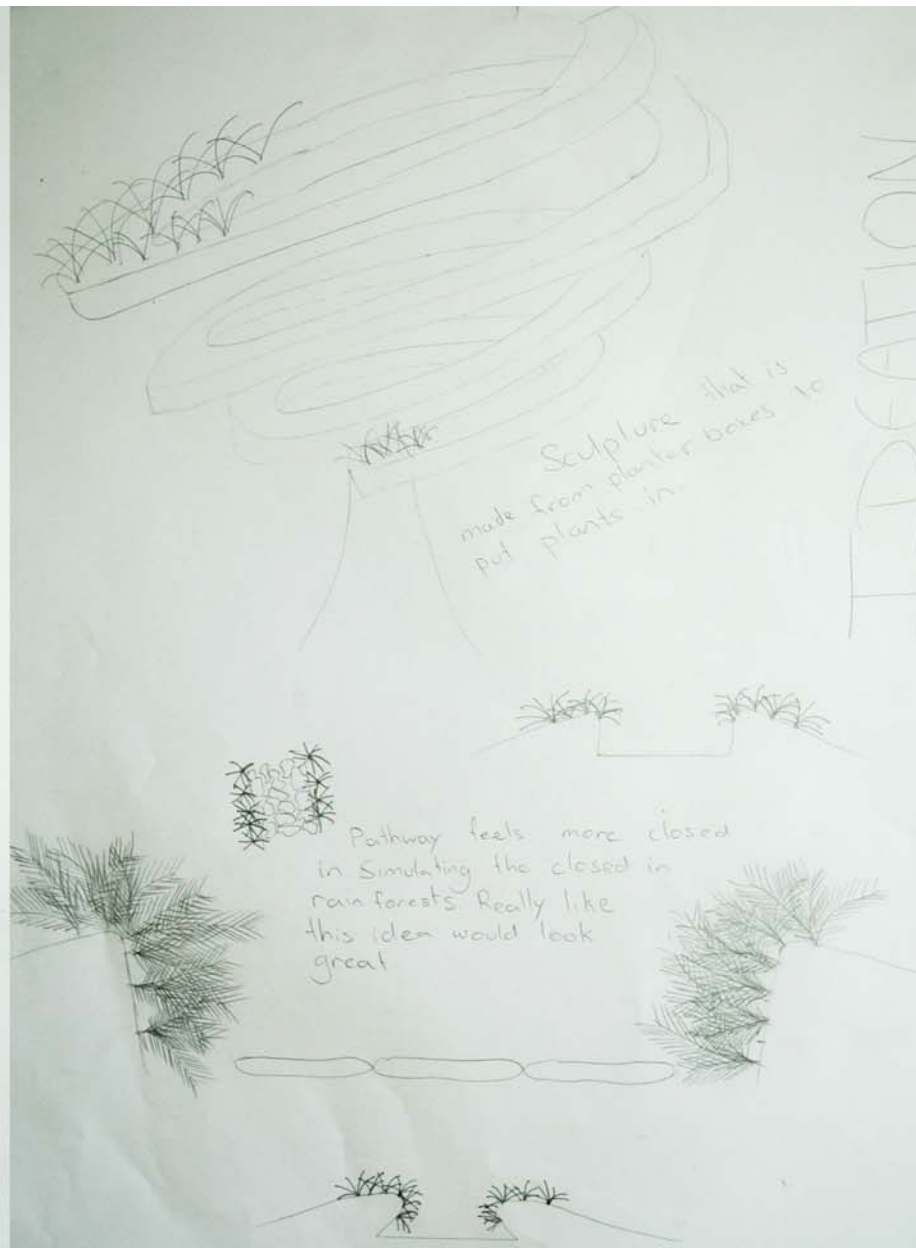


SIDE VIEW



ANGLE VIEW

Water runs down the 3 side circles and into the centre circle. Water could eject from the side circles or simply run down softly

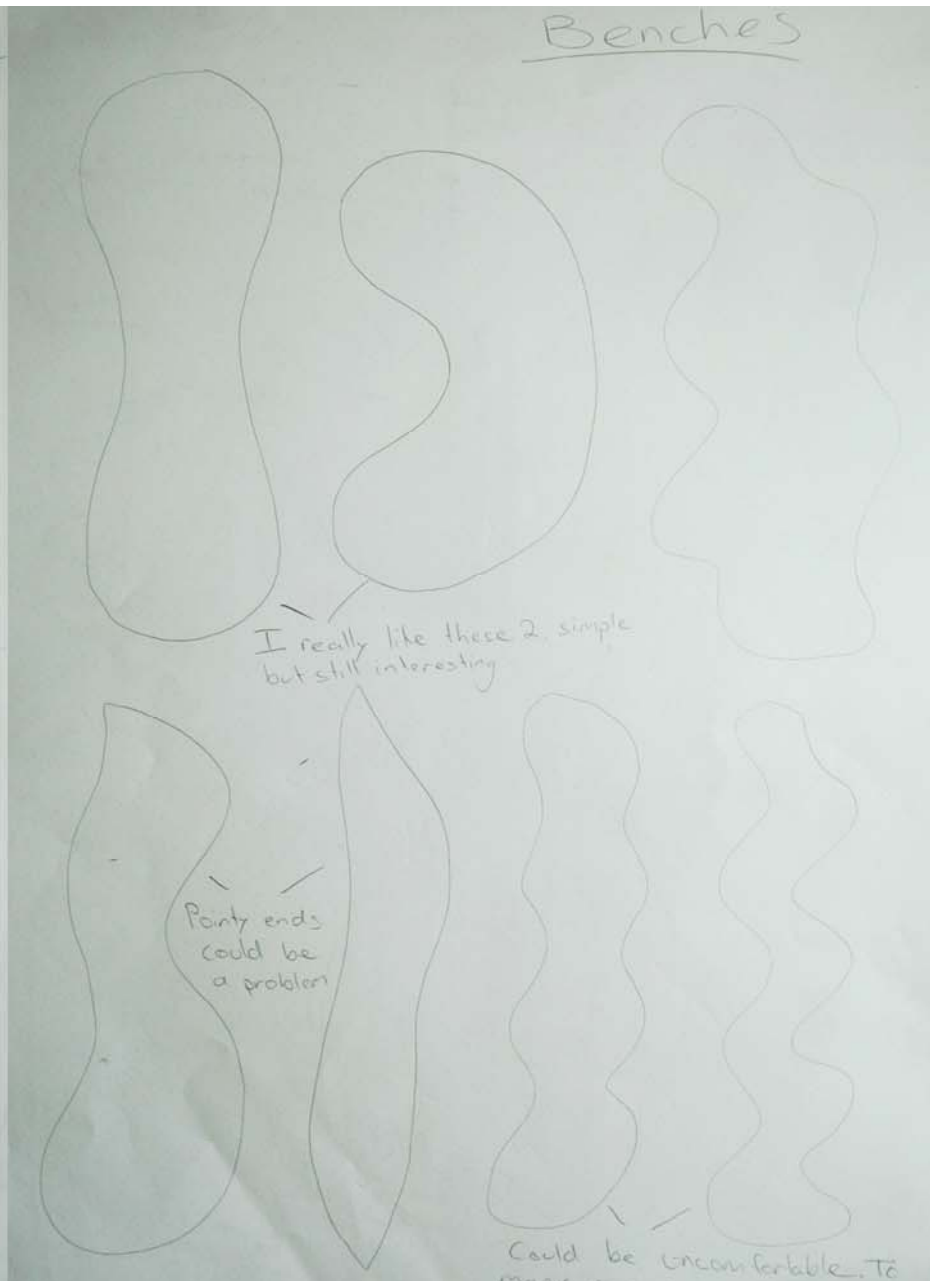
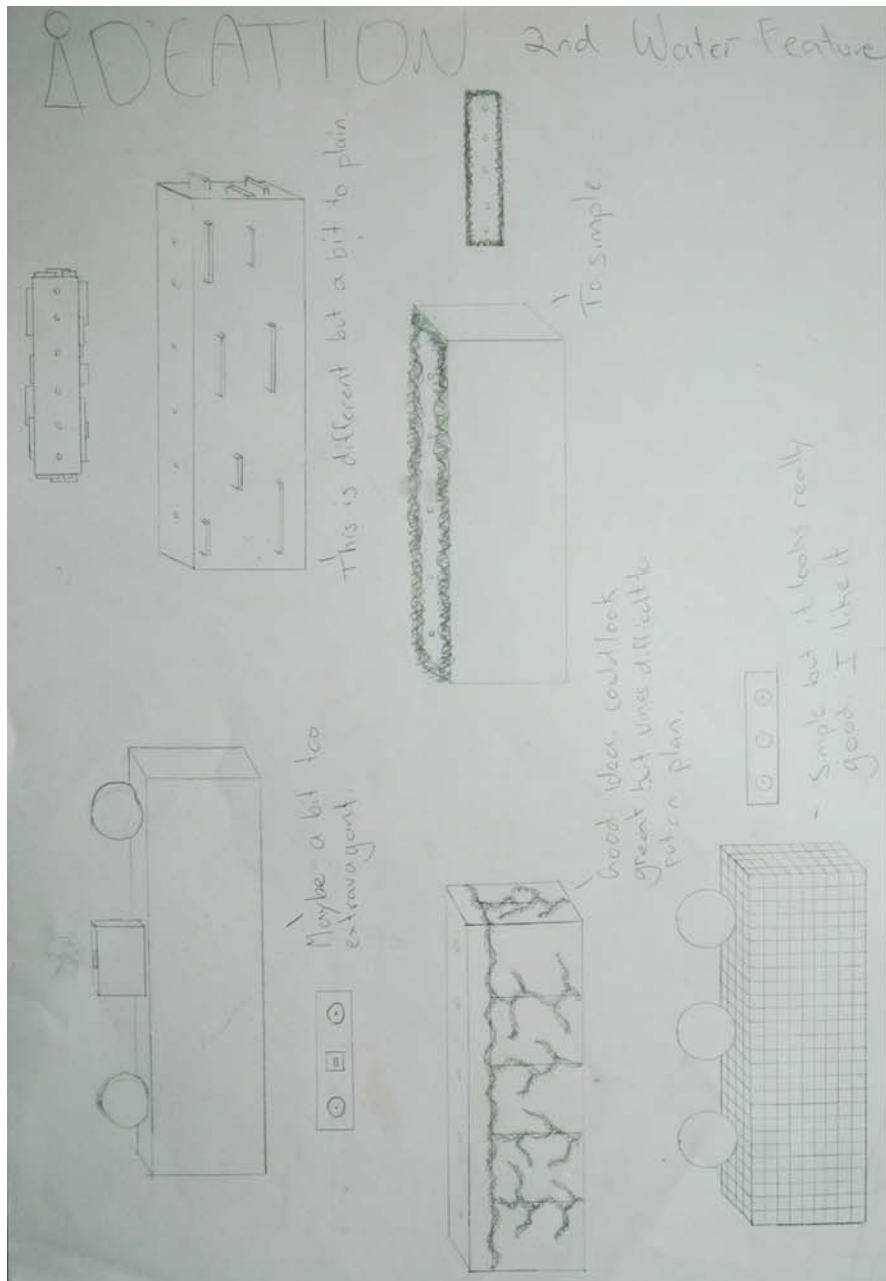


Practical Application

Thorough exploration to refine technical skills and use media, materials, and technologies.

Analysis and Synthesis

Competent and appropriate evaluation of, and conclusions about, visual arts learning.

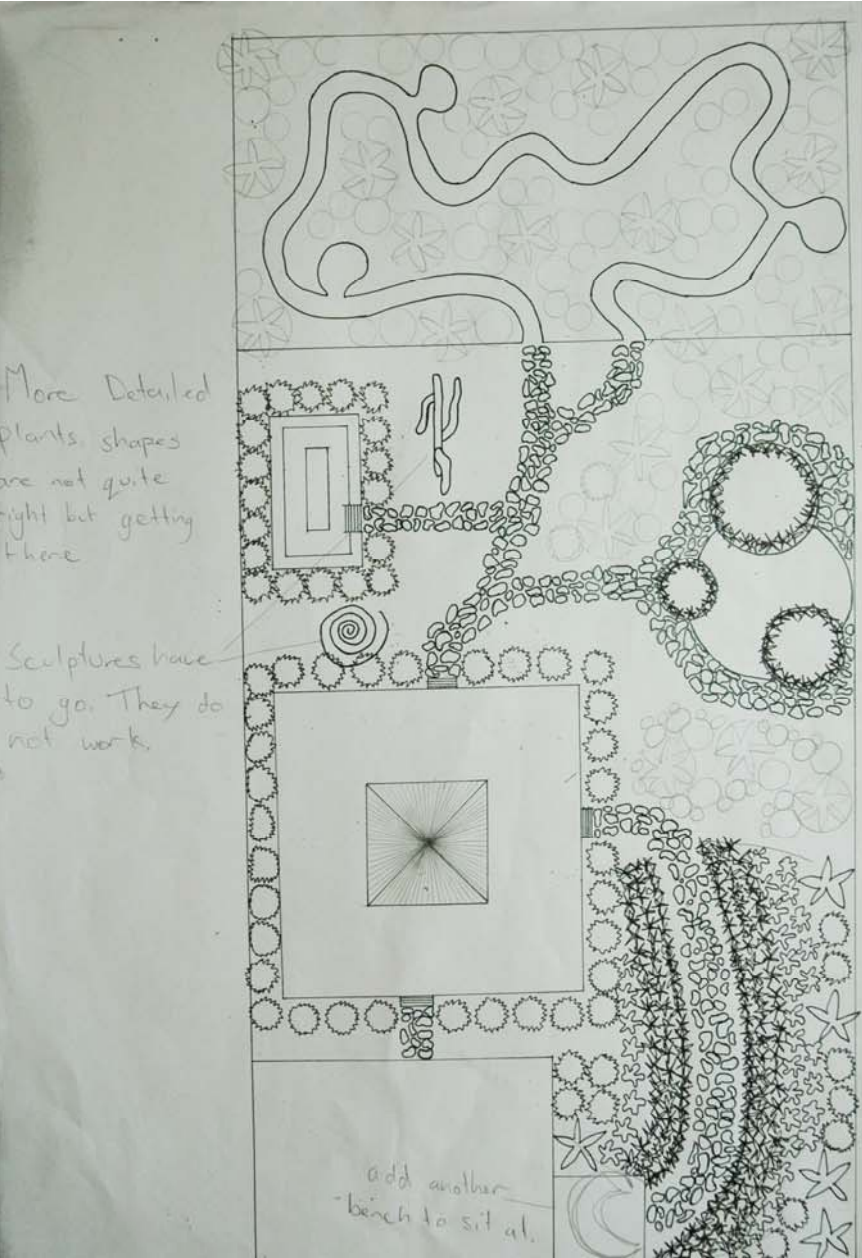


Practical Application

Organised documentation of creative visual thinking and/or problem-solving processes.

Analysis and Synthesis

Some basic summary and description of visual arts learning, with elements of evaluation.



Practical Application

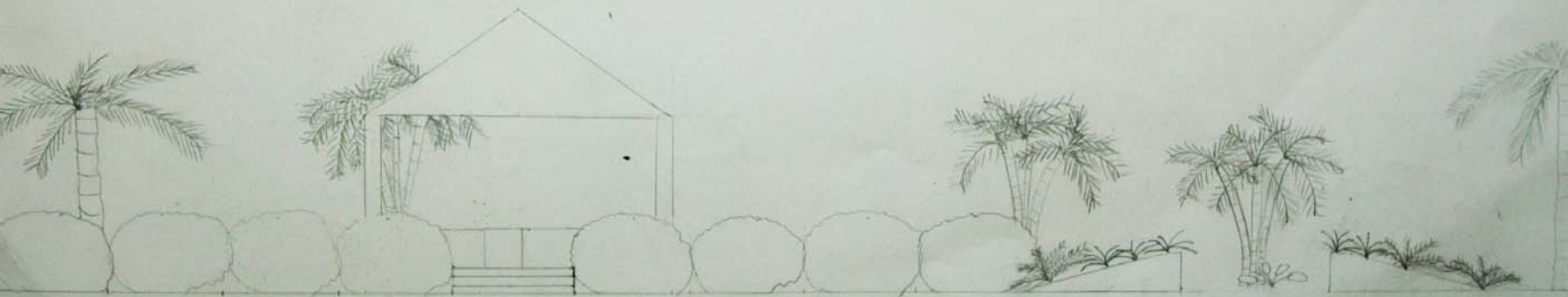
Thorough exploration to refine technical skills and use media, materials, and technologies.

Thoughtful and organised documentation of creative visual thinking and/or problem-solving processes.

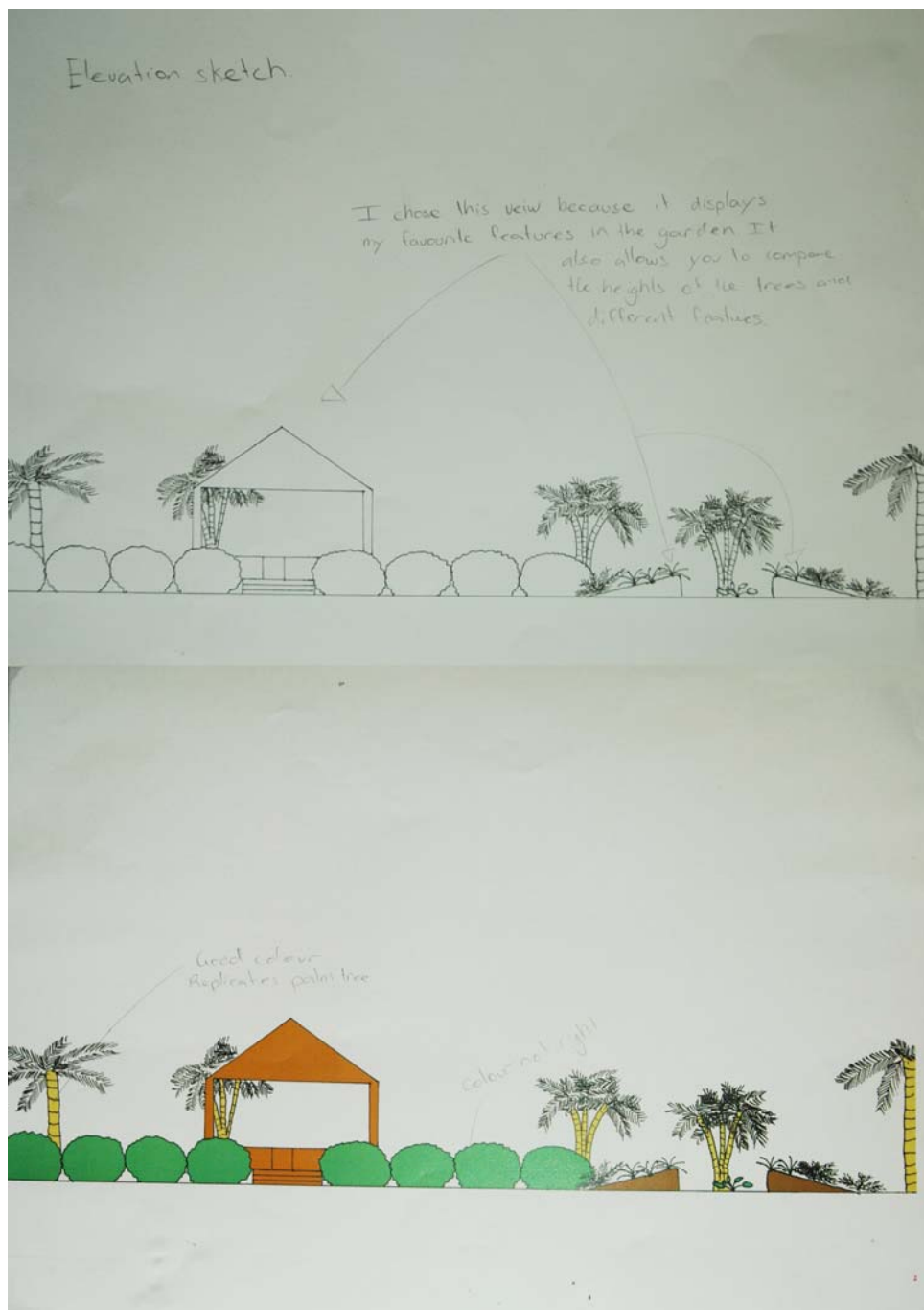
Elevation Sketch

Practical Application

Organised documentation of creative visual thinking and/or problem-solving processes.







Practical Application

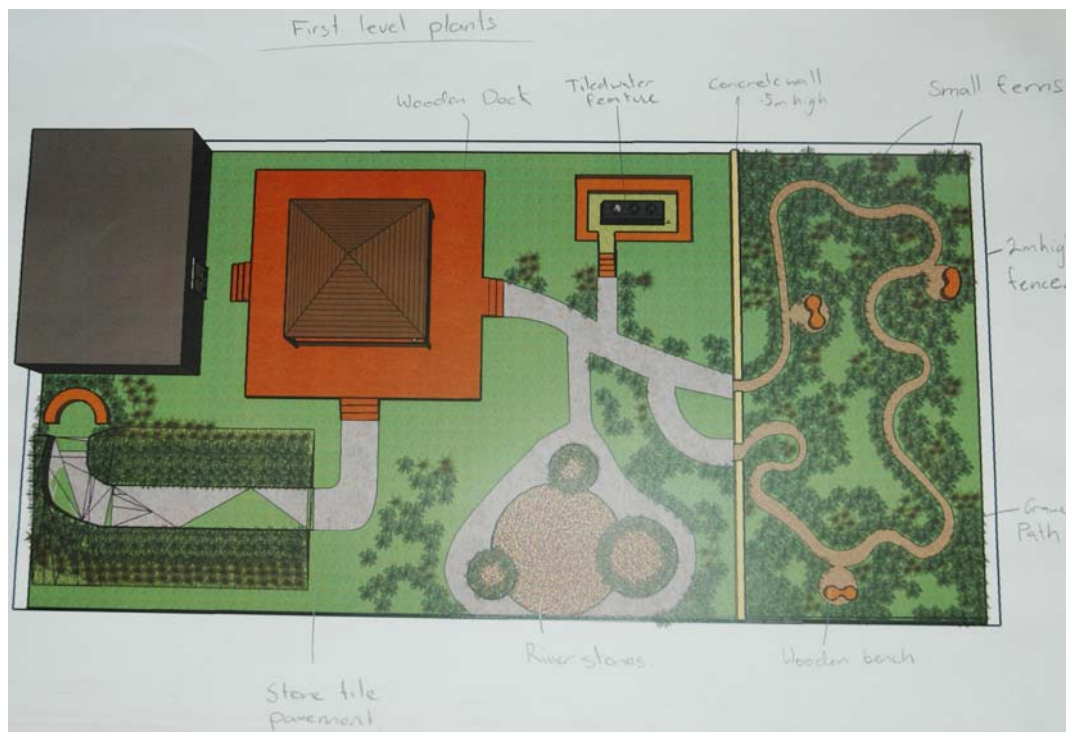
Thoughtful and well-planned conceptualisation and development of imaginative or personally relevant visual ideas.

Thorough exploration to refine technical skills and use media, materials, and technologies.



Practical Application

Thorough exploration to refine technical skills and use media, materials, and technologies.



Practical Application

Thorough exploration to refine technical skills and use media, materials, and technologies.



Practical Application

Comprehensive exploration to refine technical skills and use different media, materials, and technologies.



Practical Application

Thoughtful and well-planned conceptualisation and development of imaginative or personally relevant visual ideas.

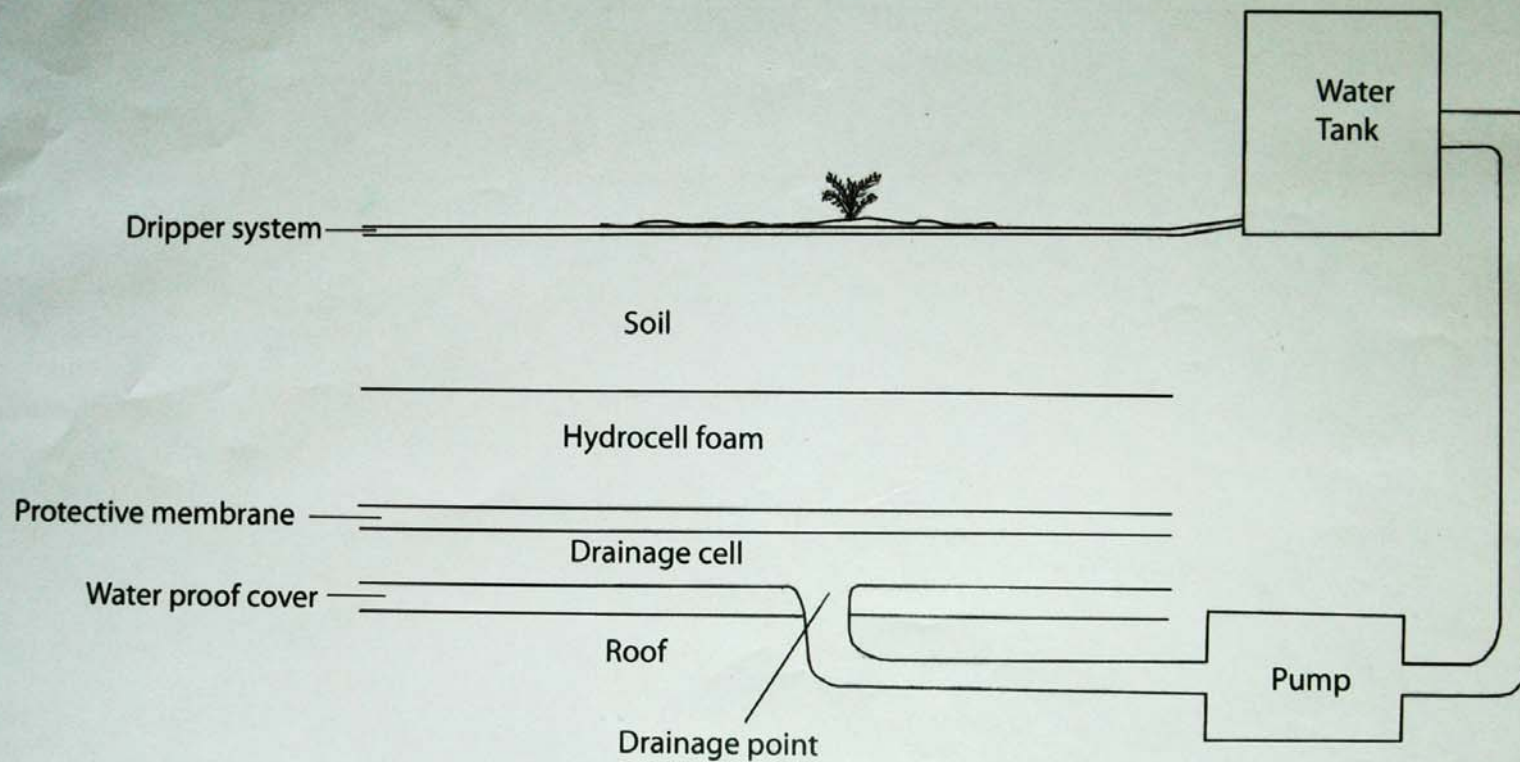
Comprehensive exploration to refine technical skills and use different media, materials, and technologies.



Practical Application

Comprehensive exploration to refine technical skills and use different media, materials, and technologies.

Environmentally friendly Drainage system



Practical Application

Thoughtful and well-planned conceptualisation and development of imaginative or personally relevant visual ideas.

Performance Standards for Stage 2 Visual Arts

	Practical Application	Knowledge and Understanding	Analysis and Synthesis	Inquiry and Exploration
A	<p>Initiation of complex or challenging and well-planned conceptualisation and development of innovative, imaginative, or personally relevant visual ideas.</p> <p>Comprehensive exploration to refine technical skills and use different media, materials, and technologies.</p> <p>Insightful and thorough documentation of creative visual thinking and problem-solving processes.</p> <p>Highly effective application of refined technical skills and sensitive use of media, materials, and technologies to communicate visual ideas in resolved work(s) of art or design.</p>	<p>In-depth knowledge of selected visual arts concepts, forms, styles, and conventions, and a clear understanding of their practical application.</p> <p>In-depth knowledge and understanding of visual arts in different cultural, social, and/or historical contexts.</p> <p>Insightful and discerning understanding of aesthetic and/or functional qualities in a variety of works of art or design.</p>	<p>Highly perceptive critical analysis and interpretation of a variety of works of art or design from different contexts.</p> <p>Extensive and sophisticated use of visual arts language to interpret, respond to, and synthesise thoughts on visual arts, including issues and/or questions.</p> <p>Discerning evaluation of own work and connections or comparisons with other practitioners' work.</p> <p>Insightful evaluation of, and conclusions about, visual arts learning.</p>	<p>Productive and thorough use of research skills and a clear understanding of inquiry methods to locate and appropriately acknowledge sources, explore, experiment, and develop perceptive and clear insights into a range of aspects of the visual arts.</p> <p>Astute exploration and self-analysis in development of a personal aesthetic through the visual arts.</p>
B	<p>Thoughtful and well-planned conceptualisation and development of imaginative or personally relevant visual ideas.</p> <p>Thorough exploration to refine technical skills and use media, materials, and technologies.</p> <p>Thoughtful and organised documentation of creative visual thinking and/or problem-solving processes.</p> <p>Effective application of some refined technical skills and some sensitive use of media, materials, and technologies to communicate visual ideas in resolved work(s) of art or design.</p>	<p>Some depth of knowledge of selected visual arts concepts, forms, styles, and conventions, and a sound understanding of their practical application.</p> <p>Some depth of knowledge and understanding of visual arts in different cultural, social, and/or historical contexts.</p> <p>Clear understanding of aesthetic and/or functional qualities in several different works of art or design.</p>	<p>Well-informed and well-considered critical analysis and interpretation of several works of art or design from different contexts.</p> <p>Proficient use of visual arts language to interpret, respond to, and synthesise thoughts on visual arts, including issues and questions.</p> <p>Thoughtful evaluation of own work, and connections or comparisons with other practitioners' work.</p> <p>Thoughtful and well-explained evaluation of, and conclusions about, visual arts learning.</p>	<p>Systematic use of research skills and a sound understanding of inquiry methods to locate and appropriately acknowledge sources, explore, experiment and develop mostly clear insights into different aspects of the visual arts.</p> <p>Thoughtful exploration and self-analysis in development of a personal aesthetic through the visual arts.</p>

	Practical Application	Knowledge and Understanding	Analysis and Synthesis	Inquiry and Exploration
C	<p>Considered conceptualisation and development of imaginative or personally relevant visual ideas.</p> <p>Competent exploration to refine technical skills and use media, materials, and technologies.</p> <p>Organised documentation of creative visual thinking and/or problem-solving processes.</p> <p>Competent application of technical skills and elements of sensitivity in the use of media, materials, and technologies to communicate visual ideas in resolved work(s) of art or design.</p>	<p>Appropriate knowledge of selected visual arts concepts, forms, styles, and conventions, and some understanding of their practical application.</p> <p>Considered knowledge and understanding of visual arts in different cultural, social, and/or historical contexts.</p> <p>Appropriate understanding of aesthetic and/or functional qualities in different works of art or design.</p>	<p>Informed and considered critical analysis and interpretation of two or more works of art or design from different contexts.</p> <p>Competent use of visual arts language to interpret, respond to, and synthesise thoughts on visual arts, including issues and questions.</p> <p>Considered evaluation of own work and connections or comparisons with other practitioners' work.</p> <p>Competent and appropriate evaluation of, and conclusions about, visual arts learning.</p>	<p>Competent use of research skills and considered understanding of inquiry methods to locate and appropriately acknowledge sources, explore, experiment, and develop some insights into different aspects of the visual arts.</p> <p>Some considered exploration and self-analysis in development of a personal aesthetic through the visual arts.</p>
D	<p>Elements of conceptualisation and some development of visual ideas.</p> <p>Some exploration of technical skills using media, materials, and technologies.</p> <p>Disjointed or partial documentation of creative visual thinking and/or problem-solving processes.</p> <p>Partial application of technical skills and some use of media, materials, or technologies in developing a work of art or design.</p>	<p>Some basic knowledge of selected visual arts concepts, forms, conventions, and styles, and an emerging understanding of their practical application.</p> <p>Some reference to knowledge or understanding of visual arts in a cultural, social, or historical context.</p> <p>A superficial understanding of aesthetic or functional qualities in works of art or design.</p>	<p>Some basic consideration and interpretation of at least one work of art or design with superficial reference to their context.</p> <p>Restricted use of visual arts language to interpret, respond to, and describe thoughts on visual arts, including issues or questions.</p> <p>Some description of own and others works, with some tenuous connections or comparisons.</p> <p>Some basic summary and description of visual arts learning, with elements of evaluation.</p>	<p>Some use of basic research skills and awareness of inquiry methods to locate one or more sources (with attempted acknowledgment), explore, and experiment.</p> <p>Superficial recognition of the role of visual arts in personal development.</p>
E	<p>Emerging skills in the conceptualisation and development of visual ideas.</p> <p>Attempted exploration of technical skills using media, materials, or technologies.</p> <p>Limited documentation of creative visual thinking or problem-solving processes.</p> <p>Attempted application of technical skills to develop a work of art or design.</p>	<p>Limited knowledge or understanding of concepts, forms, or styles in visual arts.</p> <p>Emerging awareness of different visual arts contexts.</p> <p>Some awareness of the need to understand aesthetic or functional qualities in works of art or design.</p>	<p>Emerging awareness of connections between at least one work of art or design and the context.</p> <p>Limited use of visual arts language for interpretation or response in the visual arts.</p> <p>Attempted description of own and others' work.</p> <p>Attempted description of aspects of visual arts learning.</p>	<p>Attempted engagement in a directed research process.</p> <p>Emerging awareness of the role of visual arts in personal development.</p>