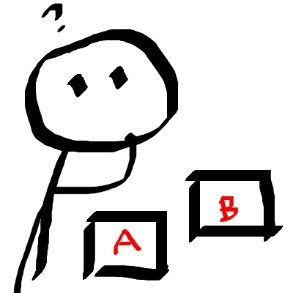
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To assist in **selecting** your song to arrange, ask yourself the following questions:

* Have I chosen a section of the song that will allow me to effectively demonstrate my understanding of phasing / rhythmic displacement / rhythmic shift?
* Will the section I have chosen, keep me motivated throughout the creative process?
* Have I chosen a section or sections that is too long or too short to demonstrate the requirements of the arrangement?
* Do I know the minimum and maximum time duration that my arrangement has to conform to?
* Am I able to visualise what the finished product might look like before I even get started?
* Have I effectively mapped out an initial plan so that I can get started on my arrangement without having writers block? Do I have a clear idea of what programs (if any) I will use to create my score?
* How am I planning on manipulating the lyrics (i.e. repeating words, syllables…)?
* How am I planning on manipulating the melody (i.e. changing notes / rhythms, adding accidentals, inverting the melody…)?
* Have I created a list of dynamics and their definitions so that I can use them effectively?