

**Checklist before your ensemble performs:**

Ask yourself the following questions and reflect on personal goals and musicianship skills.

* How will I demonstrate appropriate performance practice?
* Have I seen a video of myself performing? What do I look like when I am performing? How would I describe my stage presence and ability to engage an audience?
* What do I need to do to effectively sound check prior to performing?
* Do I have the necessary skills and equipment to check my own intonation (tuning) prior to performing? How can I improve this?
* Am I organised? (music in order, stage set up etc)
* I’m aware that the individual part testing is going to individually help indicate my levels of achievement in ACCURACY, INTONATION and DYNAMICS. How effectively have I attended to these in my preparation, and how can I ensure I’m doing the best I can?